

DAY 1

Our first two lessons will be on the element Line.

Materials;

Pencil

Eraser

Pencil Sharpener

Optional;

colored pencils

crayons

black markers

black pen

Anchor 2; I can use different materials techniques, and processes to create art

Indicator VA.CR.IL2.1; I can demonstrate various techniques in a specific medium.

Find the Visual and Performing Arts standards at <https://ed.sc.gov>

You can reach out to Ms. Jones via email at aubrie.jones@richlandone.org

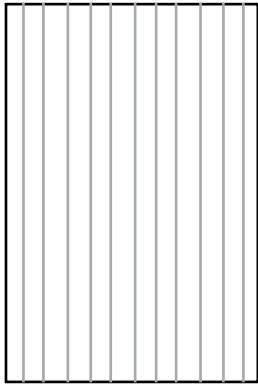
LINE

LINE

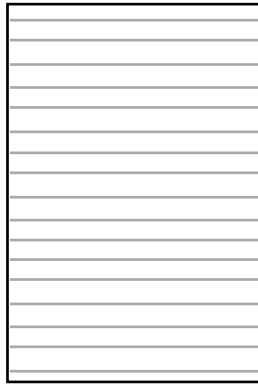
A mark made by a pointed tool, can be long, short, straight, curved, thick or thin. Lines can be geometric or organic.

GEOMETRIC

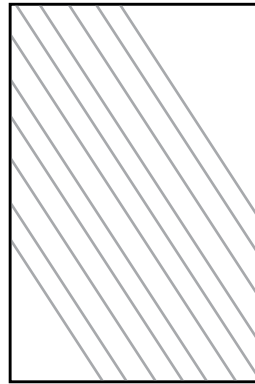
Geometric lines are man-made. They can be horizontal, vertical, diagonal, jagged, etc.



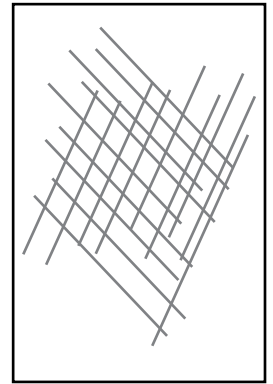
VERTICAL LINES



HORIZONTAL LINES



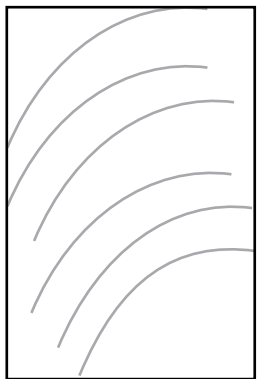
DIAGONAL LINES



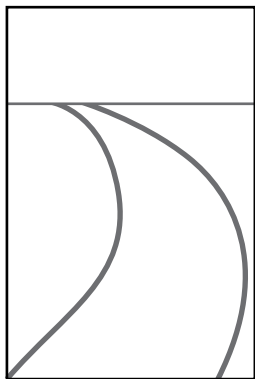
CROSS-HATCHED

ORGANIC

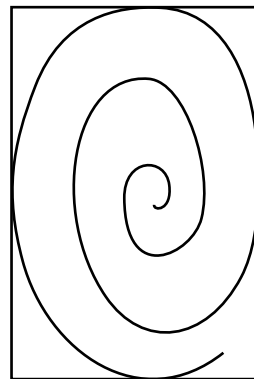
Organic lines are curved and natural and are often seen in nature.



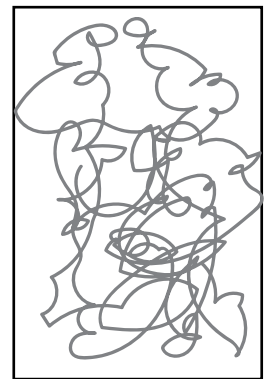
CURVED LINES



PERSPECTIVE LINES



SPIRALING LINES



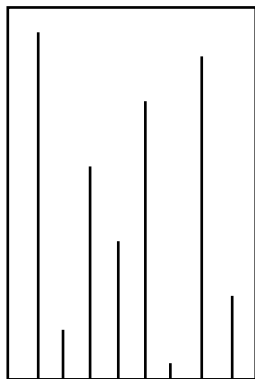
SCRIBBLED

LINE VARIETY

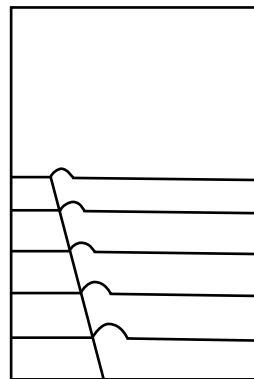
Lines can vary in thickness, in length and can denote texture or movement in art.



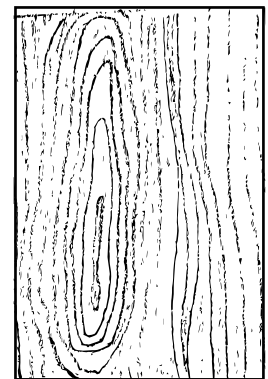
THICKNESS



LENGTH



MOVEMENT

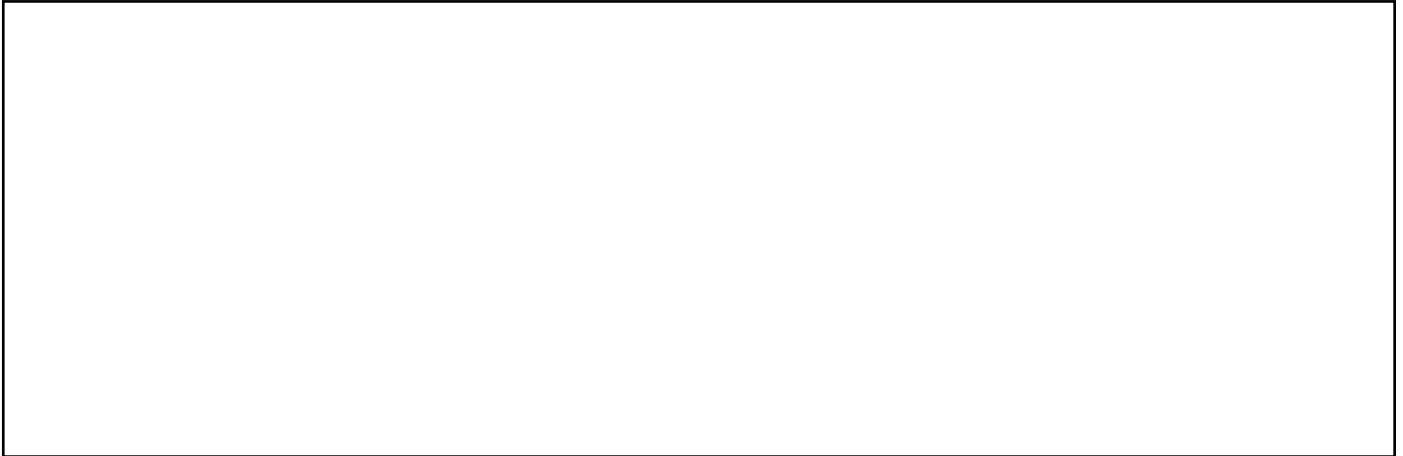


TEXTURE

Name: _____

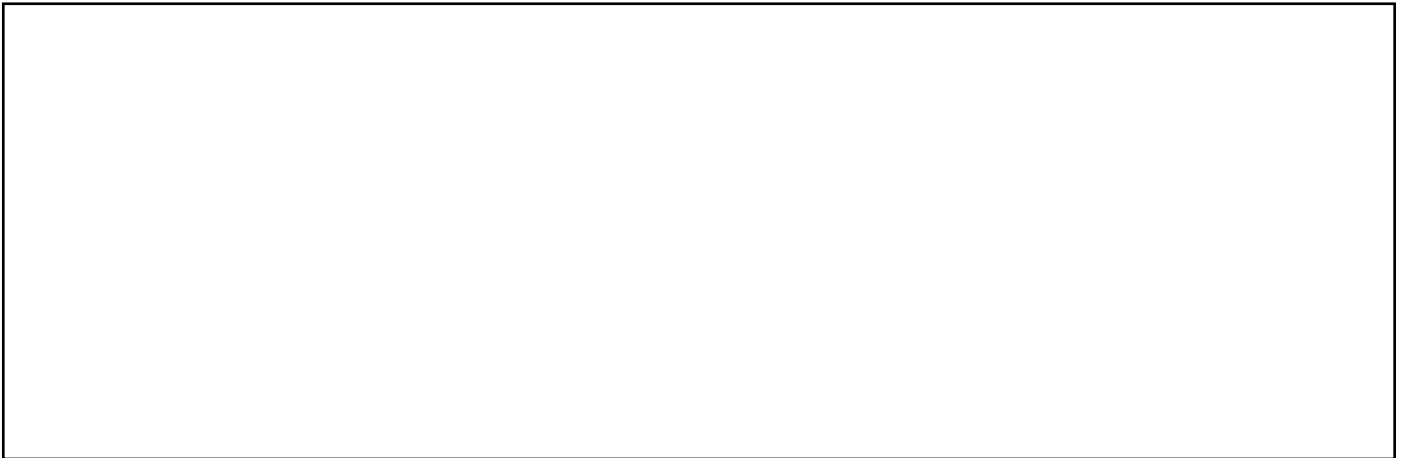
GEOMETRIC

Draw a line design using only geometric lines in the box below.



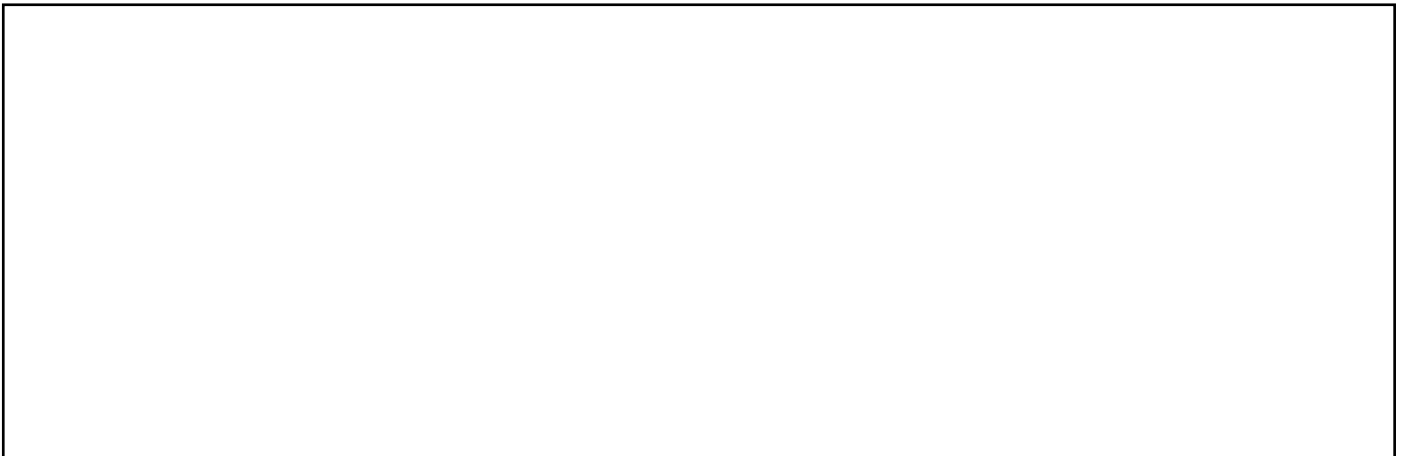
ORGANIC

Draw a line design using only organic lines in the box below.



VARIETY

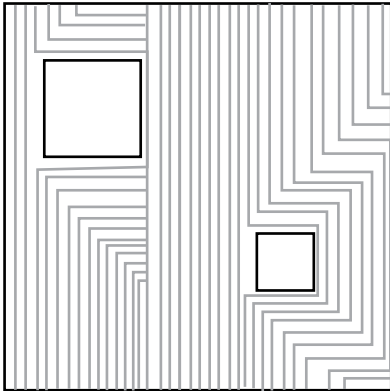
Draw a line design using both geometric and organic line, vary the length, thickness etc.



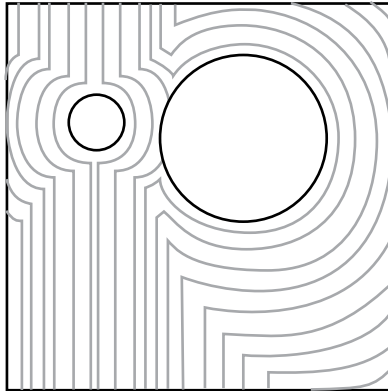
LINE

REPETITION AND LINES

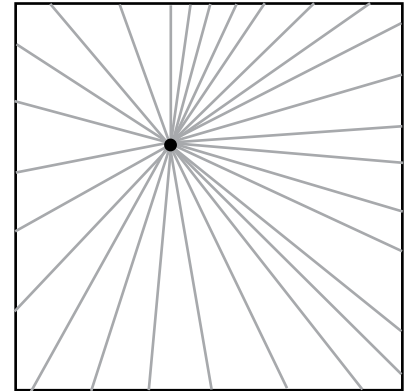
Check out some of the repeating line designs in the examples below. On the next page you are going to create some of your own.



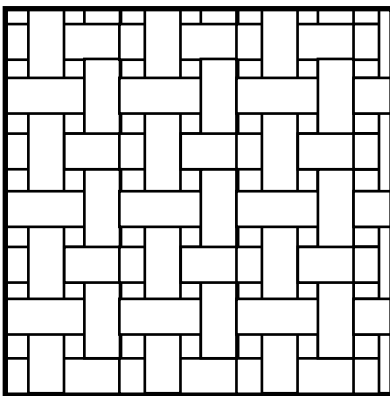
Created by wrapping vertical lines around the boxes.



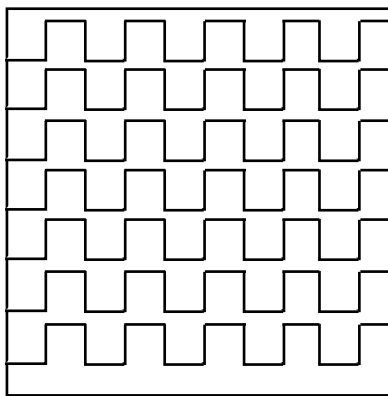
Created by wrapping vertical lines around circles.



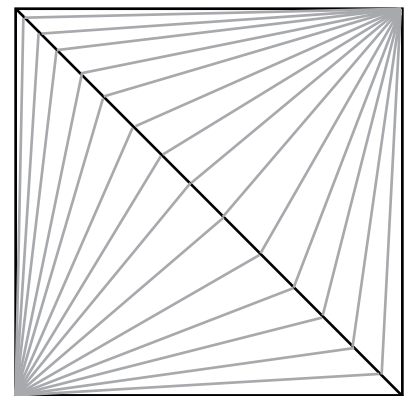
Created by drawing radiating lines from a center point.



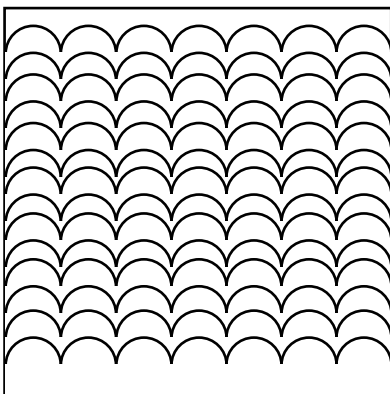
Created by weaving lines under and over each other.



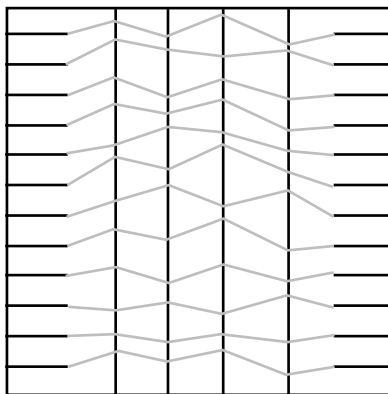
Created by drawing a series of stair-steps across the box.



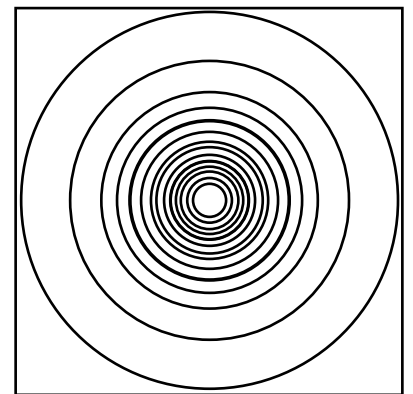
Created by drawing radiating lines from dots along a diagonal.



Created by drawing a series of speed bumps across a box.



Created by connecting horizontal lines, changing direction each time you meet a vertical line.

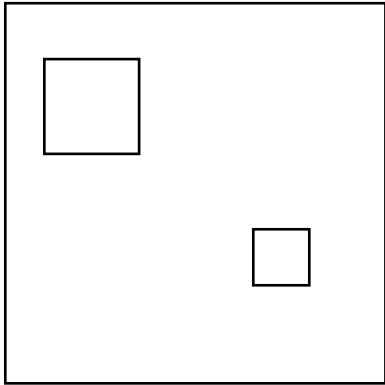


Radiating circles.

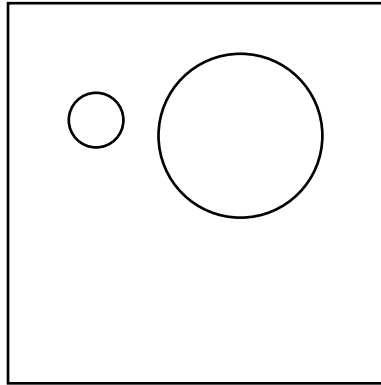
REPETITION AND LINES

Name: _____

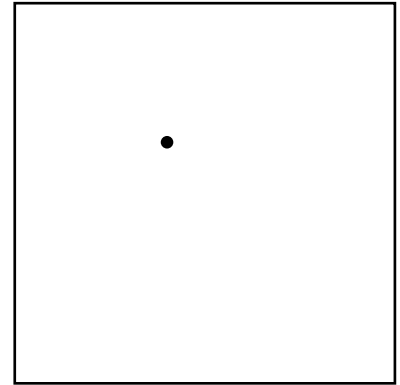
In each box below create a repeating line design based on the ideas below each box.



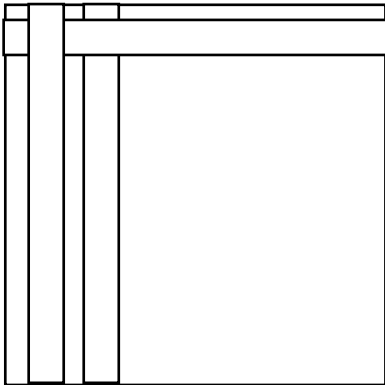
Draw a straight line from top to bottom wrapping around each box.



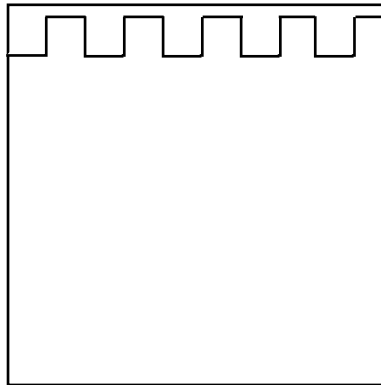
Draw a straight line from top to bottom wrapping around each circle using straight and curved lines.



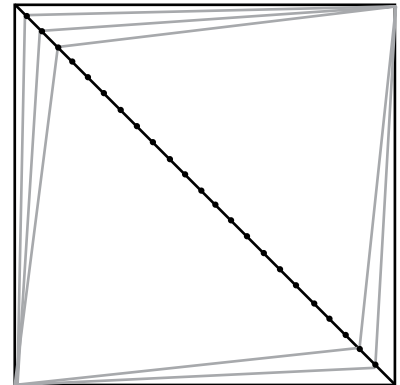
Draw radiating lines from a point to the edges.



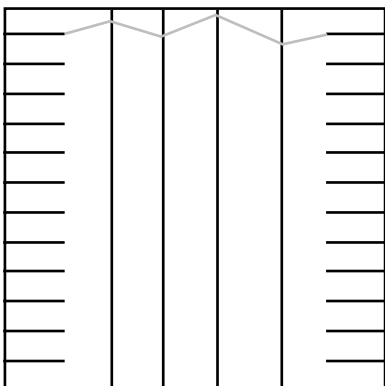
Weave lines, under and over each other. What goes under must go over.



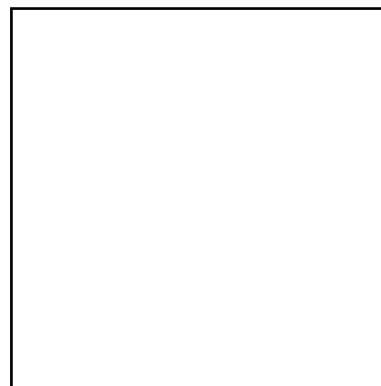
Draw a series of "castle" lines, stair-steps across the box.



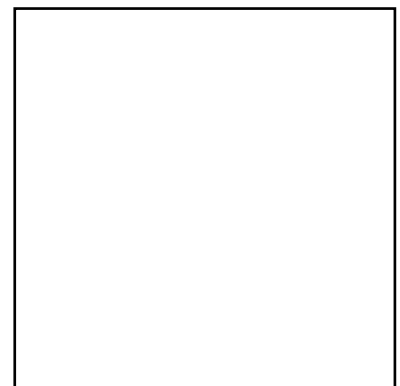
Radiating lines from opposite corners to dots along diagonal line.



Draw a line from left to right, connecting the horizontal lines, change direction each time you meet a vertical line.



Create your own repeated line design.

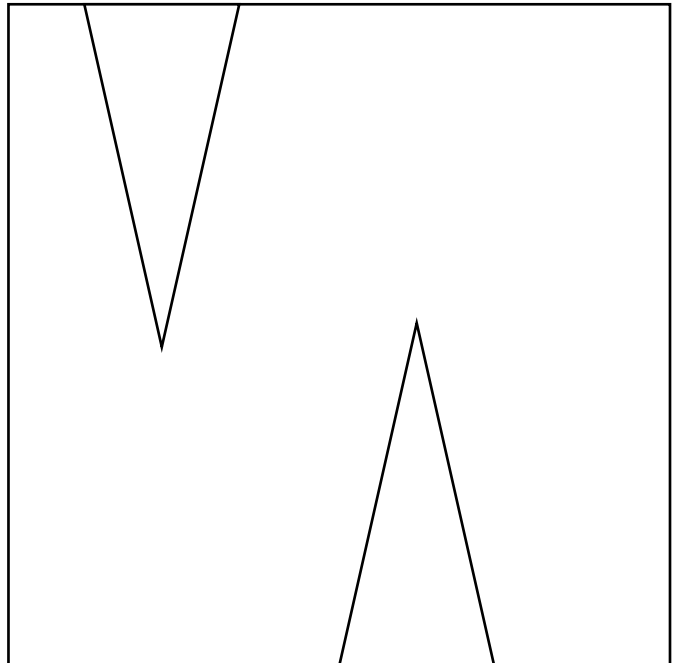
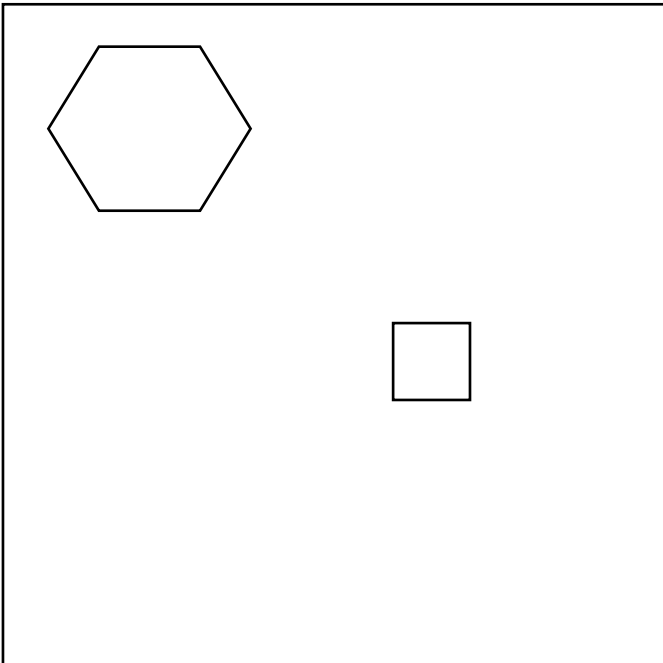
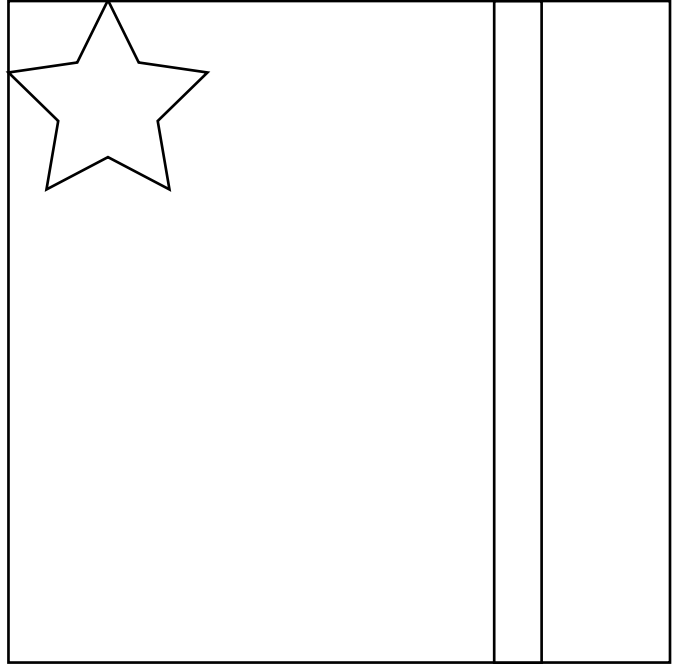
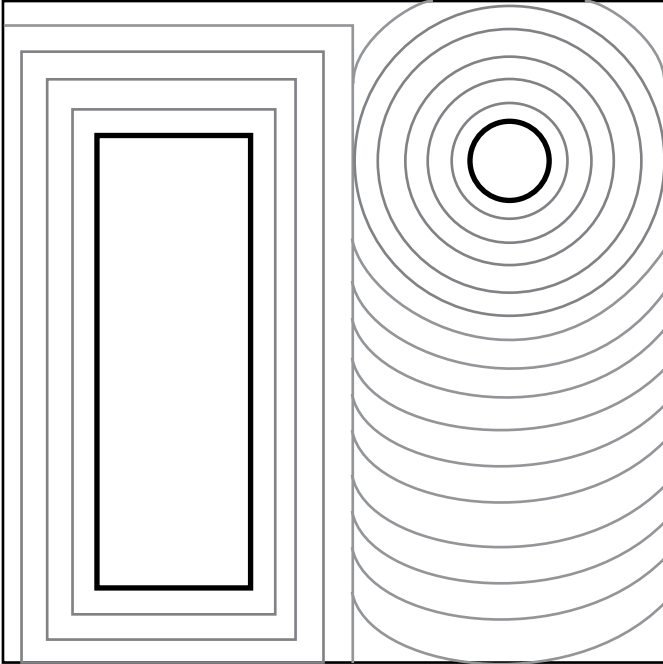


Create your own repeated line design.

Name: _____

REPETITION AND LINES

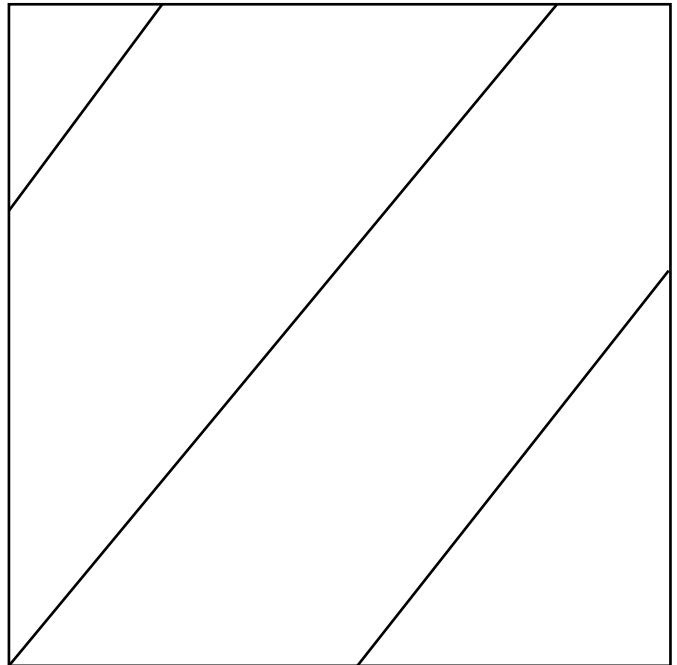
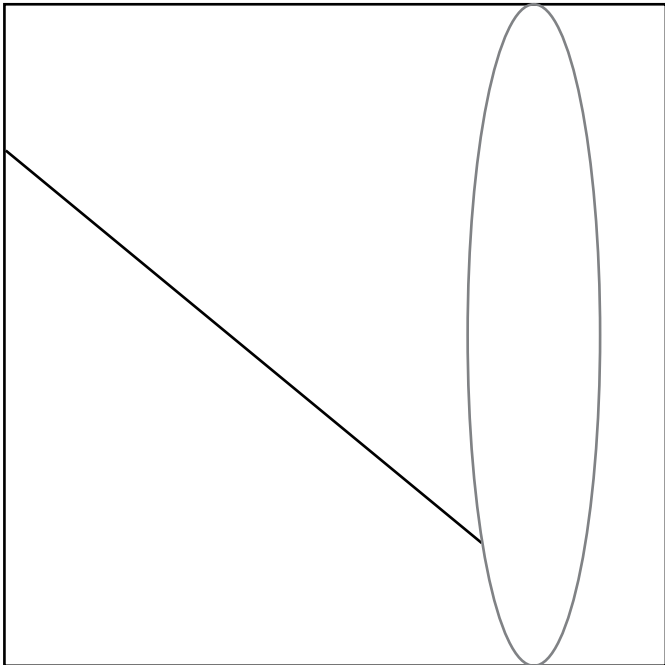
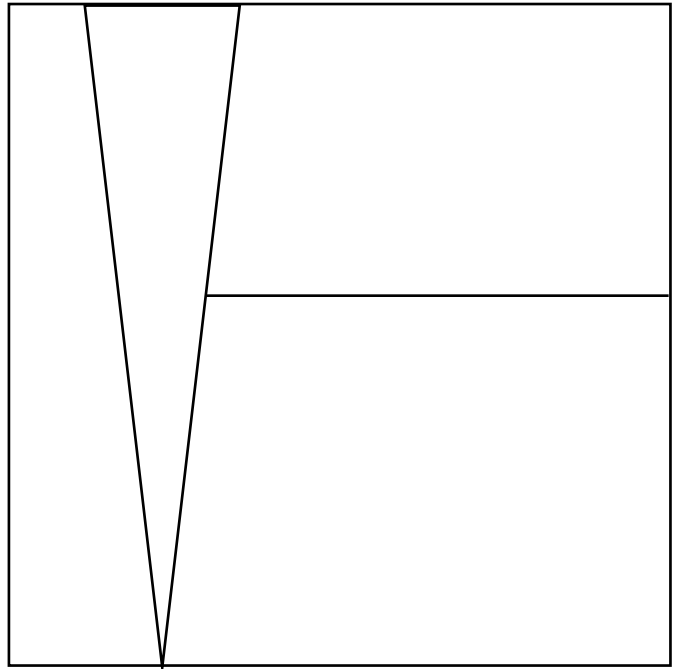
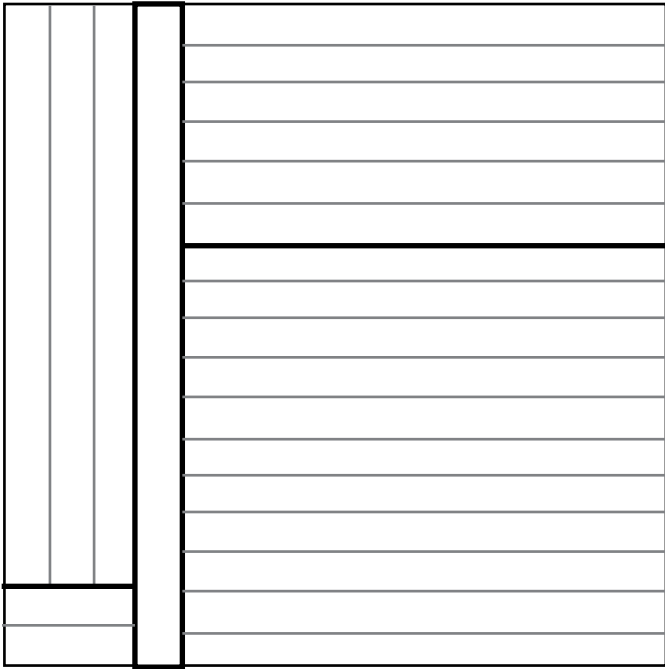
Create a repeated line design by outlining the shapes until you reach the next hard edge. Once you get good at it use a thin permanent marker. See example below:



Name: _____

REPETITION AND LINES

Create a repeated line design by drawing parallel lines along each design until you hit the edges of another line of outside of the box. See example below:



LINE

Name: _____

REPETITION AND LINES

Create your own design in the box below. Start by drawing two to three lines that touch each other or the edges of the box. Complete the repeated line design similar to the previous worksheets, drawing parallel lines along each line until filled. Color or shade the final drawing as desired.

