

Instructions for Students and Parents/Guardians
SPRING 2021 VIRTUAL AUDITION INSTRUCTIONS FOR
GIFTED AND TALENTED DANCE
For current 8th through 11th Grade Students

RICHLAND ONE is one of a few districts in our state that offers Gifted & Talented Artistic Dance and Theatre programs in all of our middle and high schools. The purpose of the dance and theatre education process in Richland School District One is to provide students with a rigorous and balanced approach to learning through critical thinking and creative problem solving. This process involves a discipline-based approach with experiences in the production, appreciation, and knowledge of dance and theatre. Experience is gained through an understanding of the developments in history and culture, the development of judgements about dance and theatre, and the practical applications of dance and theatre practices.

There are three (3) student parts of the virtual audition:

- Short dance phrase from an instructional video;
- Choreography from a prompt; and
- Interview.

There is one (1) form for a parent/guardian to complete

- Referral Form

There is one (1) form for a teacher to complete

- Recommendation Form

1. LEARNING THE DANCE PHRASE:

- Access the instructional video using this link: <https://web.microsoftstream.com/video/7e455fd8-dfaf-4d31-8656-31c75f18b963> A Richland One account is required to access this video. Learn the dance phrase and practice the choreography with the instructional video.
- Once you feel confident that you know the movement, then practice with the music file using this link: https://richlandoneschooldist.sharepoint.com/:u:/s/GT-ArtisticDanceAuditionMaterials/Ec_KlomInVZDt-4R3kZ5CmoBxR76HNyQHluTjL-2iJnzw?e=hilqe9 A Richland One account is required to access this file.

2. RECORDING THE DANCE PHRASE:

- All videos should include you saying your name, school, and grade.
- Find an open space that is safe for you to move in to record your movement audition.
- Wear appropriate clothing that will not hinder your ability to move.
- Dance shoes may be worn, but are not required.
- Make sure that your full body can be seen throughout the entire recording.
- Play the music from the music file (link above) and perform the phrase from the instructional video. You may also perform the dance phrase in silence, using no music.
- Make sure to end in a frozen pose/shape to indicate that your performance is finished.

3. CREATING YOUR OWN CHOREOGRAPHY FROM A PROMPT:

- View the painting "A Sunday Afternoon on the Island of La Grande Jatte" using this link: https://richlandoneschooldist.sharepoint.com/:i:/s/GT-ArtisticDanceAuditionMaterials/ESAnqKezhhlFq4Dd3tVpuN0Bdx5_8Spij1uFI0E40xPCwQ?e=VEhVeM A Richland One account is required to access this file.
- Make observations about the different things you see in the painting.
- Use those observations to create a 20-second dance phrase based on the painting.

- Make sure that your dance has a clear beginning, middle, and end.
 - Make sure your choreography is completely created by you and not something someone else taught you or you have seen on YouTube, TikTok, etc.
 - You may use music, but it is not required.
4. RECORDING YOUR OWN CHOREOGRAPHY FROM A PROMPT:
- All videos should include you saying your name, school, and grade.
 - Find an open space that is safe for you to move in to record your movement audition.
 - Wear appropriate clothing that will not hinder your ability to move.
 - Dance shoes may be worn, but are not required.
 - Make sure that your full body can be seen throughout the entire recording.
 - Play the music you have chosen or perform your choreography in silence.
 - Make sure to end in a frozen pose/shape to indicate that your performance is finished.
5. RECORDING OR WRITING YOUR INTERVIEW:
- The interview can be recorded on video or written in a document.
 - All videos should include you saying your name, school, and grade.
 - The following questions should be answered in your interview video/writing:
 1. Why do you like to dance?
 2. Why would you like to be in the dance program?
 3. What are some things you like to do during your free time?
6. SUBMITTING THE DANCE PHRASE VIDEO, YOUR OWN CHOREOGRAPHY VIDEO, INTERVIEW VIDEO/DOCUMENT, AND REFERRAL:
- All three (3) student parts of the audition should be uploaded using this link:
<https://forms.office.com/Pages/ResponsePage.aspx?id=mc2OcflqA0eiK-33pL7Y3aoy88VZcMNGv1vcpT9Z3B1UQIMxMjBWRVJCSUNDR0pDRkNPUjRaMkNNVC4u>
 - A Richland One account is required to complete this form. Students will need their Student ID Number and their email login information.
 - A parent guardian must complete the parts of the form labeled “For Parents”.
 - *Completing this form is required.*
7. SUBMITTING THE RECOMMENDATION FORM:
- A teacher must complete the referral form using this link:
<https://forms.office.com/Pages/ResponsePage.aspx?id=mc2OcflqA0eiK-33pL7Y3aoy88VZcMNGv1vcpT9Z3B1UQVA4RFU1UjhJVIZOTDg1S0IBMDQ2RE9EWC4u>
 - Send the link above to any teacher that you would like to complete the recommendation.
 - Any teacher can complete this form. A Richland One account is not required.
 - *Completing this form is required.*

Make sure to meet the deadline: MARCH 19, 2021

You will not directly receive a score or comments. Information about qualifying for the Gifted and Talented-Artistic Program in Richland School District One will be communicated through the district's Visual and Performing Arts Department. If you have questions, contact the audition coordinator at your school (dance teacher, music teacher, and/or guidance counselor), Lead Dance Teacher Katy Dallas (kathryn.dallas@richlandone.org), or Visual and Performing Arts Coordinator Walter Graham (nathaniel.graham@richlandone.org).