

AP EUROPEAN HISTORY 2022-23

SUMMER ASSIGNMENT

You will be added the Teams for AP Euro Summer 2022 (confirm by June 3rd)

Microsoft TEAMS Code: p5z250b

(You can use this code to join the TEAMS)

Welcome to AP European History, a 10th grade social studies course intended for students who wish to complete college introductory courses in modern European history while in high school. The curriculum is RIGOROUS and aligned with College Board standards. Students matriculated in the course are expected to complete the national AP examination in May 2023.

Advanced Placement European History is a rigorous one-year course that will provide students with an understanding of the political, diplomatic, intellectual, social, economic and cultural history of Europe from the fourteenth century to the early twenty-first century. The course will emphasize historical scholarship skills. You will be challenged to read and analyze primary and secondary sources such as documentary material, maps, statistical tables, works of art, and pictorial illustrations. Modeled after the AP exam, this course will offer frequent practice in writing analytical and interpretative essays such as document-based questions (DBQs), and thematic free responses (LEQs). *College level history is heavy on reading and writing through source analysis.*

As a student registered in this class, you are expected to complete a SUMMER ASSIGNMENT. Enrollment in the course is contingent on the successful completion of the summer assignment, i.e., if you do not finish the assignment by the posted deadline, you will be dropped to an honors-level world history class. There will be no exceptions.

The instructor for the course is Mr. Timothy Shipley, a veteran teacher with numerous credentials teaching APUSH, IB, AP WORLD & AP EUROPEAN histories. He has opened a Teams group which you must use for the resources necessary to complete the summer assignment. Please confirm that you are in the group no later than June 3rd.

If you have any questions or concerns, you may contact Mr. Shipley at timothy.shipley@richlandone.org.

***Please read all the way through the directions for the following assignments. All resources that you will need are located in the Teams folder titled "Summer Assignments". If you have any questions, please send me an email as I will be regularly checking my email over the course of the summer. ***

Assignment Overview:

1. Read Heretics and Heroes (be prepared to discuss on first day of school)
 - a. Heroes and Heretics Analysis Questions (due to Teams by August 1st)
 - b. Heroes and Heretics Written Analysis – Mini Essays (due first day of school)
2. Read Ch. 11 and complete the discussion questions (due first day of school / quiz first week)
3. European Map assignment (due first day of school – quiz first week of school)

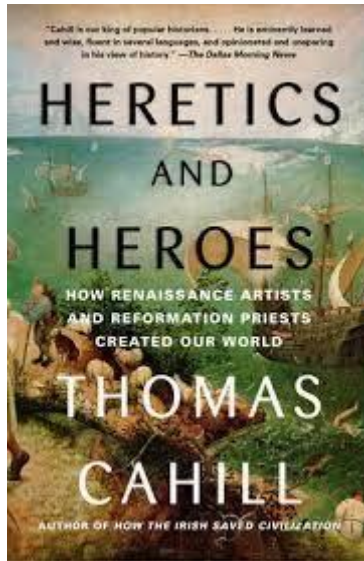
*****All resources required will be located in the Teams for AP European History Summer 2023*****

Look under the files tab and the class materials folder

Assignment #1 – Heretics and Heroes by Thomas Cahill

You are expected to acquire a copy of this book and to read and complete the required activities by the first day of school. *****You may purchase this book as a hard copy or as an EBook – as long you will be able to have the copy in class when needed.*****

Cahill, T. (2013). *Heretics and heroes: How Renaissance artists and Reformation Priests created our world*.



In this fascinating look at the Renaissance and Reformation, Thomas Cahill examines individuals and events from that period to paint a picture of what he calls a “hinge of history” as the world transformed from the Middle Ages to what will become our modern world. As he writes in his foreword, this is the “story of the evolution of Western sensibility, a narration of how we became the people that we are and why we think and feel the way we do.” That is what we will be doing all year in this course so this book is an excellent introduction.

Key to Analytical Reading: **Be an active reader**

An active reader anticipates, makes connections, and draws conclusions while reading a text—avoiding the dreaded situation where you reach the end of a chapter or page and think “what did I just read?” This summer is the time for you to train to be an active reader. You will be reading college-level material and it will not be easy. If you cannot handle the textbook over the summer, it will be incredibly difficult to handle it when you have six other classes to worry about. Therefore, spend the time this summer to work slowly and develop habits so that you can master the difficult language and ideas presented in these books.

Remember, as you read these texts, you are reading to learn...

1. You are NOT just reading to get through this and answer some questions. You should be able to explain what you have read once you get to the bottom of each page or the end of each chapter
2. To make sure you are being an attentive, active reader, you should be asking yourself these questions while reading:
 - Do I know anything about this event, idea, or person? (Have I ever heard of this?)
 - How does this connect to other topics that precede it?
 - Why is this important? (Why is it included?) How does this affect other things in history?
 - After reading about an event, idea, or person: What do I need to remember?

As you are reading, I encourage you to take notes in the margins of your text / or sticky notes that summarize the main ideas or draw attention to a topic of interest.

Here are some other possible techniques you might consider to ensure you comprehend the text:

- Use a highlighter or a pen to underline major terms or sentences (Avoid over-highlighting)
- Write a sentence after each paragraph or page summarizing main idea
- Write a question after each paragraph that you can use to quiz yourself after you are done reading the section
- Pay attention to the subject headings and bold terms—Have a dictionary handy to look up any tough vocabulary words
- Struggling to understand something? Look it up on the internet—it might be explained differently or have visuals that may help you understand
- Summarize a section aloud after you have read it—if you can't explain it in your own words, then you don't really comprehend what the section is about.

Heroes and Heretics Part 1:

Questions for Analysis: Due no later than Monday August 1st (Teams)

As you read the book, you will need to answer the following questions to assist you in analyzing the book. The answers that you come up with will serve as the basis for our discussion of late medieval/Renaissance/early modern religion in Europe during the first week of school.

You will complete this in a word document – when finished, submit your assignment in Teams (the assignment has already been created and there is a deadline of Monday August 1st by 11:59 pm) – Please make sure that this is your writing and your work (Do not Google or “borrow” someone else’s work)

(Due in Teams no later Monday August 1st at 11:59 pm.

1. "In this series of books, *The Hinges Of History*, we are looking especially at dramas of origination," writes Cahill in *Heretics and Heroes*. "We are attempting repeatedly to answer the question: How did x or y get started?" (p. 182-83) What, according to Cahill, are the contributions of the Renaissance and the Reformation to the creation of our world?
2. Why does Cahill quote both Martin Luther (1521) and Martin Luther King, Sr. (1960) in the frontispiece of this book and how are these citations connections to the book's themes?
3. What are the strengths and weaknesses of *Heretics and Heroes*?
4. How effective is Cahill in connecting the Renaissance and the Reformation? How does he portray the relationship between these two social movements and how would you begin to make sense of similarities and differences between them?
5. Are there any individuals featured within *Heretics and Heroes* who particularly captured your attention? Why so?
6. How did the art featured in Cahill's book add to your understanding of the Renaissance and Reformation?

Heretics and Heroes Part 2 - Written Assignment (Due the first day of school)

For your writing assignment, which will be due on the **first** day of classes in August, you will be writing **four** mini essays on selected individuals to address the following question:

How did these individuals' lives and accomplishments mold their own times while still helping to form the modern world? How did they contribute to how we "think and feel the way we do"?

You will need to select the designated number of people from each chapter indicated below and give evidence from the book, videos, and any other outside research you might want to do in order to provide support for your arguments. You will need a thesis statement for each mini-essay.

Knowing about these individuals will be very useful as we cover the Renaissance and the Reformation in the first two units. You'll have specific examples you'll be able to use in discussions and essays.

Using both Chapter One and the two videos on the Medici family	Chapter Two: Invention of Human Beauty	Chapter Three: New Thoughts for New Words and Chapter Four: Reformation	Chapter Three: New Thoughts for New Words; Chapter Five: Protestant Pictures, and Chapter Six Christian vs. Christian
Everyone will write about the Medicis	Select one of the following artists	Everyone will write on Martin Luther	Select one of the following from these chapters:
	Donatello, Leonardo, Botticelli, Michelangelo, Caravaggio, Bernini		Erasmus, Albrecht Dürer, Thomas More, François Rabelais, William Tyndale, John Calvin, Ignatius Loyola, Pieter Bruegel the Elder

You will have a total of **four** of these mini-essays. These individuals mirrored their era, but they also transformed their age. How did they do that? Your answer to that question will be your thesis statement. For each essay you will be graded on the quality of your thesis statements and the evidence you provide to support your arguments and the connections you draw between their contributions they made in their own time to the transformations that took place during the Renaissance and Reformation to help create our world today.

Remember that you are arguing a thesis, not narrating history. So don't summarize what an individual did. Instead, use that information as evidence to support your argument. For example, if you were writing an essay about how Jay-Z has influenced popular music, you would not narrate the history of his life or just summarize the lyrics to a song. Instead, you would use that information to support your thesis and argue your points.

Your assignment must be typed, double-spaced. Please use MLA format to cite any information you get from the book, videos, or elsewhere. Feel free to do additional research if you are so inclined.

I would estimate that every mini-essay would be about 1 – 2 pages (double spaced, 12 new times roman; with 1 inch margins)

Rubric For Mini Essays (scored individually)	Possible Points
You have a comprehensive thesis statement (argument) to answer the two parts of the question about how they both mirrored and transformed their ages.	5
Mini essays: Do you provide specific evidence to address the question as you argue your thesis? Do you make connections to the individual's contributions to both his own era as well as to the transformation to the modern world?	10
Use of proper English grammar, language, punctuation, and spelling	5
Proper citations for any information gained from the book or other sources using MLA format	10
TOTAL	30 pts /per essay

Assignment #2 – Western Civilization Text Ch. 11 (due first day of school)

1. Read Ch. 11 – this chapter is provided for you in Teams for summer work.
2. Complete the following Discussion Questions based off of the chapter content – ***please do not Google these questions. You will be graded on the content of your response and it must match that of the chapter.***

The following questions cover Medieval European Foundations as discussed in CH11 of your text. Prepare comprehensive responses to the following five questions. Organize your responses into multiple paragraphs (per question) supporting your answer. Be sure to follow proper grammatical rules (spelling, capitalization and punctuation).

Your responses are to be HANDWRITTEN in blue or black ink on college-ruled paper. This will be collected on the first day of class.

1. How did the medieval Church lose some of its prestige in the fourteenth century?
2. What were the consequences of the 1347-1348 pandemic known as the Black Death?
3. The later Middle Ages saw the outbreak of popular uprisings all across Europe. What caused these uprisings? Against whom were they directed? How successful were they?
4. The Hundred Years' War had serious consequences for both England and France. What were the immediate political, social, and economic results of the war on both sides of the English Channel? What were the long-term implications? What side seems to have won?
5. How did changes in literature and art in the late Middle Ages signal a break from the old medieval styles?

For example: In responding to question 2, your thesis statement should identify the political, social, religious and economic consequences of the Bubonic Plague. Paragraphs should then be devoted to each the areas that experienced change. The first body paragraph would discuss political consequences with specific references to the book using parenthetical citations. The second body paragraph would cover social consequences, the third would detail religious consequences and so forth.

Assignment #3 – Map Assignment (Due first day of school)

Directions: You will complete two maps (print two copies of the map provided) – one political and one physical. The first quiz you will take will be on the countries and water bodies/physical features listed below. You will need to know the location for each country and water body/physical feature and the correct spelling for each place. Since this is an AP class you will only receive an A grade if every place is located correctly and spelled correctly. If you want an A grade then you will need to study before class begins. Students who wait until the last moments to study generally get an F grade so beware.

1. Political Map (also include 10 major cities across Europe – for example “Paris”)

ICELAND	ANDORRA	HUNGARY
NORWAY	ITALY	RUSSIA
SWEDEN	GREECE	ESTONIA
FINLAND	TURKEY	LATVIA
DENMARK	POLAND	LITHUANIA
UNITED KINGDOM	CZECH REPUBLIC	BELARUS
FRANCE	SLOVAKIA	UKRAINE
NETHERLANDS	ROMANIA	MOLDOVA
BELGIUM	BULGARIA	GEORGIA
LUXEMBOURG	SERBIA	ARMENIA
GERMANY	CROATIA	AZERBAIJAN
AUSTRIA	BOSNIA-	LIECHTENSTEIN
SWITZERLAND	HERZEGOVINA	MONACO
IRELAND	SLOVENIA	SAN MARINO
PORTUGAL	MACEDONIA	MONTENEGRO
SPAIN	ALBANIA	

2. Physical Map

Water Bodies:

Atlantic Ocean	Norwegian Sea	Mediterranean Sea	Gulf of Finland
North Sea	Adriatic Sea	Caspian Sea	Gulf of Bothnia
Baltic Sea	Bay of Biscay	White Sea	Barents Sea
Black Sea	English Channel	Sea of Azov	

Physical Features

Loire River		Alps Mts.
Po River		Sardinia
Sicily	Aegean Sea	
Tiber River	Carpathian Mts.	
Crete	Seine River	Elbe River
Danube River	Corsica	Pyrenees Mts.
Scandinavian Pen	Balkan Peninsula	Strait of Gibraltar
Thames River	Oder River	Iberian Peninsula
Apennine Mts.	Rhine River	Tagus River

Europe

