


## AP Art 2023-24: Drawing, 2D Design, 3D Design

**Summer Assignments:** *These assignments are not optional.* AP Studio Art is an inquiry-based class, meaning that you will work independently on a topic that you choose to explore for the duration of the school year. The purpose of summer work is to explore and plan the idea you will commit to for the entire year. AP Studio Art is rewarding yet demanding. Without doing these assignments, students will be behind without very little opportunity to get caught up. All students must have ideas mostly solidified prior to starting the school year.

1. Join the Schoology Group *AP Art Summer Group* before summer begins and check/reference regularly
2. Download the Genius Scan App to use for scanning 2D work and sketchbook/visual journal work. Use this to scan works (one at a time and export to your camera roll). 
3. Purchase a hardbound sketchbook OR create your own sketchbook/visual journal.
  - If you want to create your own, this is a great resource:
    - [How to Make a Sketchbook | DIY Coptic Stitch Bookbinding Tutorial | Sea Lemon - YouTube](#)
  - See Mrs. Pfrommer for materials if you want to create your own sketchbook.
  - Sketchbook/visual journal: Do you have an idea that you want to do but can't because of time and supplies? Sketch it out in your sketchbook. Make notes about your idea so you won't forget.
  - Research and brainstorm a list of 3-5 ideas that you might want to pursue for your sustained investigation. Each idea should be different. For example: Surrealism Hand drawings, digital portraits involving collaged elements, fiber art, environmental sculptures, etc.
  - Submit 6 one page or 3 two-page spreads of ideas, sketches, research, and notes about the ideas you are developing. – 6 Total pages due the 2<sup>nd</sup> week of school.
4. Determine your portfolio. Research the different types of portfolios and the difference between them. Think about your art and what you enjoy doing. Determine which category your art fits best.

There are 3 different portfolios you can complete:

  1. 2D Design [AP 2-D Art and Design - AP Central | College Board](#); focusing on the elements and the principles; can include: drawing, painting, digital art, photography, cut paper, fiber art, printmaking, graphic design, collaging and more.
  2. Drawing [AP Drawing - AP Central | College Board](#); focusing on mark making and expressive use of art materials; includes painting, drawing, some printmaking, digital drawing and painting, and anything else that involves mark making.
  3. 3D Design [AP 3-D Art and Design - AP Central | College Board](#); Sculpture or works that can be viewed from multiple angles; focusing on 3D design principles such as space, form, movement, proportion, balance, etc.
5. Begin your Investigation and Inquiry:

Explore different types of media, techniques, and subject matter that you might want to pursue for your [Sustained Investigation](#). Your sustained investigation is a group of work that relates to each other through style, media, subject matter/concept. If you have taken Mrs. Pfrommer's classes, you are welcome to draw from enduring ideas that you have explored.

  - Create *one main artwork* for your favorite idea and small projects for the other two ideas from section 2 above for a total of 3+ *high quality* artworks. Make sure each idea is different and that you are exploring your different media options. The purpose of this is to experience working through the idea from start to finish before committing to your idea for the year. This is very important!
  - You will prepare one artwork for presentation in the SC State Fair.

- These should be quality projects that you took at least 5 hours to complete. It should not be rushed after school gets started.
  - You must photograph your process for each piece! Take several photos as you progress through the work. We will make a process board for one of your summer projects the 2<sup>nd</sup> week of class.
  - Submit 3 projects illustrating a topic inquiry/exploration - Due the 2<sup>nd</sup> week of school.
6. Photograph EVERYTHING!!!!
- a. Take as many photographs as possible.
  - b. You will need reference photos for your work. I would take pictures of things everywhere you go and save them to a safe space, so you can use them during the year.
  - c. Submit 50+ photos you can use as references - Due the 2<sup>nd</sup> week of school.

**Checklist for Scope of Work (detailed above):**

I have completed the following by the 2<sup>nd</sup> week of school:

- Joined the Schoology Group *AP Art Summer Group* before summer begins and reference/check regularly
- Downloaded Genius Scan and used it for documenting any 2D images or sketchbook/visual journal work and set up a safe place to store photos in one place.
- Created 6 one page or 3 two-page spreads of ideas, sketches, research, and notes about the ideas you are developing for your sustained investigation.
- Determined my art portfolio (2D, Drawing, or 3D)
- Created 3 high quality artworks (1 main artwork and 2 small artworks) on different ideas for each
- Taken and safely stored multiple process photos for each of the 3 high quality works (this is separate from the photo bank)
- Taken a bank of 50+ reference photos to use for references throughout the year