

Objective: With a compilation of projects, students will create a diary of their experience(s) during the Coronavirus crisis. Use any medium to gather information: news, articles, internet searches, personal interviews in order to gather information about this new disease Covid 19. The questions below must be answered throughout the projects. You will want to spend Day ONE jotting down your responses. This is the pre-writing.

- ~How has Covid 19 affected you, your family, friends, the economy, the world?
- ~Now that we are quarantined, what do you miss the most?
- ~What fears do you have? What is your greatest fear? What fears do adults have? How are these fears (children and adults) driving how society is responding to Covid 19?
- ~Do you and your family adhere to the restrictions put in place by the governor? If not, why? What extra precautions did you take?
- ~What positives have come out of the pandemic? Why?
- ~What are you and your family doing to get through the crisis?
- ~What words of wisdom do you have for future generations?
- ~What has the government learned from the Coronavirus crisis?
- ~How does this story end for the world? Why do you think that?
- ~How is America doing managing the crisis?
- ~Why are we having a difficult time during the quarantine?

Day TWO

- Covid 19 has taken a lot from us as individuals, students, families, workers, and as a nation. It has disrupted our lives and has tossed us into a state of uncertainty. Write a letter to Covid 19. What do you say to it, warn it, etc? Letter must be at least one full page. Use the correct letter format, which are not included in the full page.



Day THREE

- The Governor has given many Public Service Announcements to warn South Carolinians of the dangers of Covid 19. The younger generation doesn't seem to be taking things seriously, though. Write a Public Service Announcement, a message that will be distributed across all airwaves to inform your peers about Covid 19. The announcement must be thirty (30) seconds long, so time yourself reading it. For extra credit, record your PSA and email it to me.

Day FOUR and FIVE

- Create an 8 panel comic strip that shows the Covid 19 timeline to date. The timeline should highlight the most important aspects of Covid 19. Voice is your choice. It can be funny or as serious as you want, but make certain to capture the seriousness of the matter. Be imaginative, be creative and add color. See the example on the next page.



Day SIX and SEVEN

- The country has come together so well to help each other cope with social distancing, feeding those needing assistance, and cheering each other up. President Trump wants a flag to fly over Washington and to house in public buildings across the states, which will be a symbol of everyone's generosity and love. Design the flag. Be very strategic about the colors, the object(s), and anything else you include on the canvas. Let the top ¼ of the page be the flag and the bottom ¾ of the same page be your explanation for the design and choices you've made.

Day EIGHT

- Covid 19 has taken many lives, disrupted life and work, and is threatening to hang around for weeks, months even. Create a Wanted Poster for Covid 19. Think about the components for your Poster (can be a regular sheet of paper) and the necessary information needed in order for the suspect (Covid 19) to be apprehended by the medical society. What does it look like? What reward will you offer and to whom?



Day TEN and ELEVEN

- A Haiku is a Japanese poem focused on nature. It has seventeen syllables within three lines. Line one = five syllables; line two = seven syllables; line three = five syllables. Write a versed Haiku about the fears society is experiencing during the Covid 19 crisis. That means your Haiku will have five verses each containing their seventeen syllables.

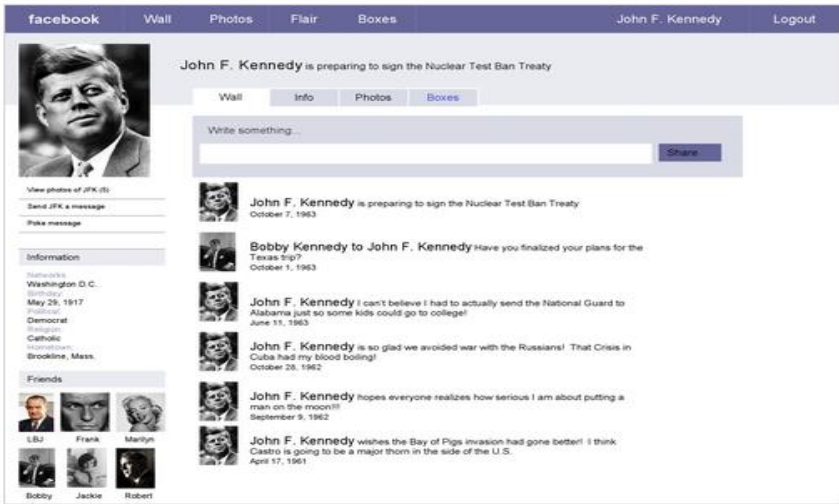
Day TWELVE

- One way to really feel connected to what's happening with the Coronavirus is to use figurative language to make it come to life. Using information you have learned about Covid 19, use it to compose examples of the following literary devices: simile, metaphor, personification, hyperbole, imagery, foreshadowing, allusion, alliteration, flashback, and onomatopoeia.

Day THIRTEEN

- Imagine that the Coronavirus is a person. Create a Facebook profile for Covid 19 using the criteria listed: photo, about you information (must have at least five), posts, likes, photos, friends. Be as creative as

possible using the facts that you have gathered from the news. You may add additional sections to liven the page. Add color where needed. Follow the structure/format below.



Day FOURTEEN and FIFTEEN

- Imagine that you have tested positive for Covid 19 and have been removed from your home for fourteen days. Send your family a tweet for each day you will be separated. A tweet has 280 characters including letters, spaces, and punctuation. Create and use your handle for each tweet, but leave with a different hashtag on each tweet. See example.

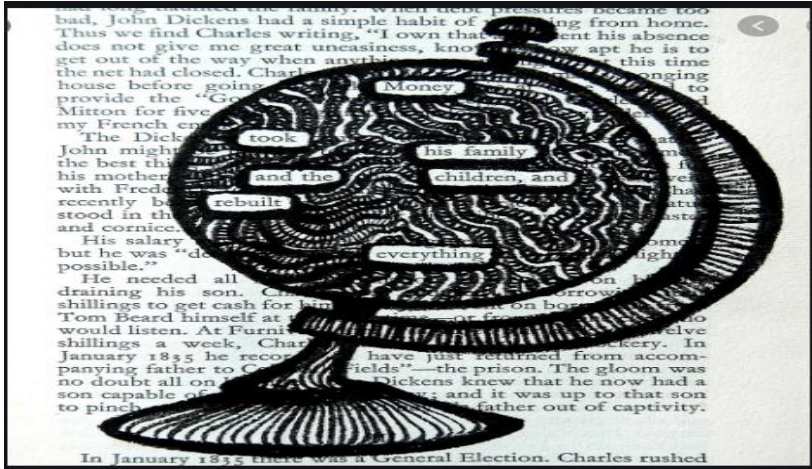


Day SIXTEEN and SEVENTEEN

- Create a song or rap that captures the state of the world we are in right now. The rap or song should have a beginning, middle, and end (or prediction) like a story. Decide what music you will put the lyrics to. For extra credit, record yourself singing or rapping your composition and email the results to me. Be creative, have fun.

Day EIGHTEEN and NINETEEN

- A found (Blackout) poem is a poem created about a topic using text from a different source of prose such as an article or novel. Use the provided text and create a found poem for Covid 19. Circle the words/phrases you want to keep, make sure it says what you want, then blacken out the other words. Remember to give your poem a title. For extra credit, add an illustration to bring the poem's meaning to life. Use the article "Am I Part of the Cure or Am I Part of the Disease?".



Day TWENTY

- Imagine that the CDC and medical officials have found a treatment for Covid 19 and a vaccine is on the way by the end of the year. Write a letter to the future generations of America and those around the world telling them about your experience(s) with the virus. What should they do, watch out for? What practices should they put into place to prevent a pandemic from occurring again? Your letter should be at least a page and a half and include all parts of a friendly letter. See Day TWO for details.

Note #1: Remember to use your responses from Day ONE questions throughout your projects. How and why responses are always more detailed and critical.

Note #2: Collect all completed projects in the order presented above. Bind your work together to resemble a book. The diary can be placed inside a folder, be paper clipped or stapled together. You may even use thread, string, or yarn to tie pages together like a strap book. Be creative.

Am I Part of the Cure or Am I Part of the Disease?

Last year, after a month of dry cough and shortness of breath while walking up the steep steps of Fillmore Street in San Francisco, Mary, my mother-in-law and housemate, noticed that she was becoming more and more easily winded. When her symptoms didn't improve over the next several weeks, her doctors at the University of California, San Francisco, ordered a CT scan. They found bronchiolitis obliterans, a chronic, progressive lung condition that leads to gradually worsening lung disease and respiratory collapse. There is no treatment for this disease, whose natural history ends in lung transplantation for patients who are young and healthy enough to undergo it. Mary has spent every day of the past year and a half focused on respiratory physiotherapy, practicing breathing techniques that ease her symptoms but do little to slow disease progression.

“What can Mama do to stay safe?” my wife asks, in light of the coronavirus cases now cropping up in San Francisco. There are many things we don't yet know about Covid-19. We do know, however, that like many viral illnesses, it is most deadly to people who are elderly, already ill, or immunocompromised. And it is especially dangerous to those with lung conditions, given the predominance of pulmonary complications. I recommend the guidelines from the Centers for Disease Control and Prevention, telling my wife, “She can stay home, cover her coughs, and practice good hand hygiene.”

But now that coronavirus has crept into San Francisco like Karl the Fog, visiting a bookstore can feel like a risk. *Is it worth it?* Mary wonders before stepping out the door. *What if someone at Cal-Mart has it? Has my student who was coughing in the back row been traveling?* “I'll need to cancel my trip to Berlin,” she says, imagining the recirculated airplane air and the crowds moving through travel hubs and responding to evolving travel restrictions. Travel — especially to that once-war-torn city with its famous wall meant as a form of barrier protection from the infectious spread of capitalism — is one of Mary's passions.

She is undeterred, however, since she has some control over these risks, and she vows to keep living her life and being involved in her community, if even remotely, until she's told she can't. The only restriction she is sure that she'll avoid, at all costs, is visiting the hospital, where viruses jump around waiting rooms and hide in white coats and Half Windsors. “We've always said the real point of entry for coronavirus is a busy emergency room,” noted Mike Ryan of the World Health Organization's Health Emergencies Program. All Mary has to do is avoid the places where sick people go.