

Supporting Document- eLearning Day 2 Visual Art Packet – Grade 5

Name: _____

Homeroom: _____

Define the following ceramics vocabulary. If you do not know the meaning of the word, write "IDK," to indicate I don't know.

1. Clay

2. Slip

3. Score

4. Glaze

5. Bisqueware

6. Greenware

7. Kiln

8. Firing

9. Opening

10.pinch pot

11.coil pot

12.slab

13.ceramics

14.bone dry

15.form

16.leather hard

17.plasticity

18.vessel

eLearning Day 2 Visual Art Packet – Grade 5 – 2019-2020

Please complete the activity below with your child on the eLearning Day. Have your child complete the activity at home to count as attendance for the day we would have spent at school.

Child's Name: _____ **Teacher: Ms. Aimée Wieler**

Grade 5 Visual Arts Activity: Art Bingo – Improve and complete your artistic work in response to the feedback provided during Day 1's Lesson.

I Can Statements

- I can improve and complete artistic work using elements and principles of art.

_____ **Activity 1: Creating Art** – Consider the feedback provided during Day 1's lesson. Respond to that feedback by improving and completing your artwork. You may have to, add elements, change media, or start over. To be successful, this lesson will require you to have a growth mind-set.

_____ **Activity 2: Presenting Art** – Share your improved and completed artwork with an adult family member. Discuss the changes that you made and determine if the changes improved and/or completed the artwork successfully.

2017 South Carolina College and Career-Ready Standards for Visual Arts

Anchor Standard 3: I can improve and complete artistic work using the elements and principles.

Art Bingo

B	I	N	G	O
child	drum	swinging	glasses	play ground
cooking	horse	forest	super hero	basket ball
jungle	dancer	stop sign	reading	phone
Paint brush	sleeping	cookie	school	book character
cat	grocery store	athlete	hat	driving

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For the last activity, you created an artwork that included a series of items from the Art Bingo board. Afterward, you were tasked to share and discuss your artwork with an adult family member. Now, consider the discussion you had about your artwork. Do you recall the feedback that was provided to you? For example, maybe your family member suggested that you make some of your items larger, or possibly they suggested that you create more interest in your artwork by increasing the variety of color in your work. In this activity, go back to your original artwork and apply the feedback provided to you. Often, artists apply feedback (also known as “criticism”) into their artwork for the purpose of making their artwork more successful, effective, and/or impactful. You may choose to add or remove items from your original work, or you may consider starting the artwork over.



The mixed media artwork pictured to the left reflects that a series of changes were applied from the original collage. Here, the artist added more landscape, changed the cooking reference, and colored/increased the size the paintbrush. As a result of these changes the artwork composition looks more interesting and complete. Consider how you might make some changes to your artwork.

Parent Resources - eLearning Day 2 Visual Art Packet – Grades K - 5

- Students in Kindergarten – Grade 5 often practice design using architecture blocks. The blocks used in art class mimic the same “Froebel blocks” that inspired America’s most famous architect, Frank Lloyd Wright. Students can build on their knowledge of the famous architect by learning about 15 of his iconic structures and buildings.

<https://www.youtube.com/watch?v=qLbSkYOgoEQ>

Additional architecture resources include:

https://www.youtube.com/watch?v=zvewCudtFZs&list=PLKbyNJSa_xsxQVU9CH0MDv18GbY8UCSY5&index=2

https://www.youtube.com/watch?v=ZT56OgvPv-A&list=PLKbyNJSa_xsxQVU9CH0MDv18GbY8UCSY5&index=5

- Virtual Museums- Students in Grades K-5 can extend their learning about art by participating in a virtual art museum tour at one or more of the following websites:

National Gallery of Art, Washington, D.C. <https://www.nga.gov/>

Musee Orsay, Paris, France <https://m.musee-orsay.fr/en/home.html>

J. Paul Getty Museum, Los Angeles, CA <https://www.getty.edu/museum/>

Georgia O’Keeffe Museum, Santa Fe, NM <https://www.okeeffemuseum.org/>