

7th/8th Grade Student Choreography Project

MANDATORY: All 7th and 8th grade students are required to create an original dance to be considered for performance in the Spring Dance Concert on May 28th. 7th graders can choose to co choreograph with no more than two peers but 8th grade students must choreograph a dance on their own. The dance must be **at least 1 MIN 30 Sec** but should **not exceed 2 MIN 30 sec**. The final dance should demonstrate your understanding of the choreographic elements and express creativity and artistry. The piece you will create should be either a solo or group piece, using two or more dancers. You do not have to perform in your own piece, however, you can if you would like. The grade for your final piece must be a B or higher to be performed in the concert and you must be present at the informal showing to show the first look in front of an audience. Teacher approval is required for music, topic, and groups. The dance is to be created inside **and outside of dance class**. There will be minimal class time to work on your dance. This dance should be **artistic, entertaining, and enjoyable** for your audience to watch. Your job is to draw your audience into your work. 😊

Proposal: Due Thursday, March 12th (A day) or Friday March 13th (B day)

For the dance you plan to create, a proposal must be submitted which will include:

- A typed paper including different sections/paragraphs describing the concept
- ***Proposed Members of your group (choreographers and performers):*** The dancers you would like in your piece any why you would like them in your piece. In other words, what strengths do they have as a dancer that will make them an asset to your dance
 - **Please note that you might not get all the dancers you request in your piece if they are already in too many dances or if I have some dancers who haven't been picked for any pieces. Turning in the proposal early will help to eliminate running into this issue.**
- ***Music selections***
 - Include top 3 choices in case a selection is not approved
 - Song title and artist for each selection
 - **Music:** YOU MUST SUBMIT THE LYRICS TO THE MUSIC FOR APPROVAL. MAKE SURE THE MUSIC YOU USE TELLS THE AUDIENCE YOUR STORY AND NOT THE STORY OF THE SONGWRITER. Explore music and artists that you do not traditionally listen to. Try not to use songs everyone knows to avoid from the audience singing the song instead of paying attention to your dance. You may need to do a little research and listen to different genres, styles, and melodies.
- ***Rehearsal schedule*** (including one outside of class practice either afterschool, during enrichment, or during homeroom)
 - At least **1 outside of class** rehearsals is **required** for each dance being created. Again it doesn't have to be afterschool it can be during homeroom or Enrichment but needs to be approved in advance.
- ***Your subject matter / storyline*** for your dance: What your dance is about? Include one paragraph (minimum of five sentences) detailing what your dance is about and how you plan to tell the story or explore this topic in your dance as well as two paragraphs (minimum of 10 sentences) about what you found in your research of this topic. You must choose a topic that you can do further research on such as online resources, interviews, etc. **REMEMBER NOT TO COPY AND PASTE DIRECTLY FROM THE INTERNET OR ANY OTHER RESEARCH SOURCE – THIS IS PLAGIARISM AND WILL RESULT IN A GRADE OF ZERO**
- ***Lighting/prop ideas/Costume ideas:*** Give a description of what you are interested in wearing, any props you plan to use and if you have any specific light requests such as a spotlight, low lighting, bright lighting, etc. Include details such as what you are wearing on your feet. Remember your costume ideas

Reflections/Evaluations: Due May 14th (A day) and May 15th (B day)

All Choreographers will be required to complete a written reflection on the process of choreographing a dance based on a topic they researched. They will be required to answer specific questions in this brief reflection. Choreographers and Performers will also be required to complete reflections on each choreographer they worked with and performers must complete reflections for each choreographer they worked with regardless if they dance is selected for the show or not.