

Visual Arts: Drawing Challenges

Directions: Draw an image according to the following activities provided below. **(3 Points)**
Make sure to fill the ENTIRE page by adding colors and details to each images drawn. (2 Points)

Afterwards, provide a paragraph explaining the images you drew by using the following vocabulary words from the Elements and Principles of Art discussed in class. *Do not use the same explanation/ vocabulary words for each image. (5 Points)*



Elements of Art:

Lines, Shapes, Forms, Space, Value, Color, Texture.

Principles of Design:

Balance, Emphasis, Proportion, Pattern, Rhythm, Unity, Variety.



6 th Grade	Days	Activity	Points __/10
	1	Self-Portrait	
	2	Yourself As A Video Game/ Cartoon Character	
	3	A Funny Dream You Had	
	4	Favorite Hairstyle	
	5	Family/ Friends Portrait	
7 th Grade	Days	Activity	Points __/10
	1	Self-Portrait	
	2	Yourself In Outer Space	
	3	A Dream You Had	
	4	Favorite Teacher	
	5	Family/ Friends Portrait	
8 th Grade	Days	Activity	Points __/10
	1	Self-Portrait	
	2	Comic Strip of a Funny Moment You Had	
	3	A Nightmare You had	
	4	Create A New Creature By Combining Two – Three Animals	
	5	Family/ Friends Portrait (Draw Both)	

Please Note: Definitions will be provided on the back of the sheet.

Vocabulary Terms

Elements of Art

Line	A mark on a surface usually created by a pen, pencil, or brush. Lines vary in width, length, direction, color, and degree of curve, and can be two-dimensional or implied.
Shape	A two-dimensional area created by visual connecting actual or implied lines. A shape can be geometric, such as a circle or square, or organic, having an irregular outline.
Form	A three-dimensional object, such as a cube or ball, or the representation of a three-dimensional object, defined by contour, height depth, and width.
Space	The area around, above, between, inside, or below objects. Positive space is the area occupied by an object. Negative space is the empty area surrounding an object.
Value	The lightness or darkness of a color. Tints have a light value. Shades have a dark value.
Color	The visual quality of objects caused by the amount of light reflected by them.
Texture	The way something feels to the touch (actual texture) or how it may look (visual texture).

Principles of Designs

Balance	The arrangements of the parts of an artwork to give a sense of overall equality in visual weight. Balance can be symmetrical, asymmetrical, or radial.
Emphasis	Importance given to certain objects in an artwork. Color, texture, shape, space, placement, and size can be used to create dominance, contrast, or a focal point.
Proportion	The relation of the parts of an artwork to each other to the whole with regard to size, placement, and amount.
Pattern	Repeated colors, lines, shapes, forms, or textures in an artwork.
Rhythm	The repetition of elements, such as lines, shapes, or colors, that creates a feeling of visual motion in an artwork.
Unity	The quality of seeming whole and complete, with all the parts looking right together.
Variety	The use or combination of elements of art, such as a line, shape, or color, to provide interest in an artwork.