

# LRHS GUITAR II-IV LESSONS - March 2020

**ONE assignment is due for every TWO days we are out (like our normal A-B schedule).**

## DAY 1

Anchor Standard 3: I can produce a characteristic tone.

Anchor Standard 4: I can perform with technical accuracy and expression.

Anchor Standard 5: I can perform using musical notation.

How do you develop a skill you struggle with during individual practice?

1. Theory Packet Pages 1-4
2. Select a piece or exercise you know and warm-up by playing it.
3. Focused practice the patterns and Song on pg 28. Play the passage and identify what spots and skills you are struggling with and why. Focus practice on fixing that specific skill.
4. Solo Packet 1 - Work on Autumn Waltz. Clean up and focused practice on challenging spots.
5. Play something for fun!
6. Write your practice reflection assignment in Teams.
7. Song-Writing - YOU SHOULD ALREADY HAVE DONE THROUGH STEP 5 BY NOW! IF NOT CATCH UP NOW!

## DAY 2

Anchor Standard 1: I can compose and arrange music.

Anchor Standard 3: I can produce a characteristic tone.

Anchor Standard 4: I can perform with technical accuracy and expression.

Anchor Standard 5: I can perform using musical notation.

How do you develop a skill you struggle with during individual practice?

1. Theory Packet Pages 5-8
2. Select a piece or exercise you know and warm-up by playing it.
3. Focused practice the patterns and Song on pg 28. Play the passage and identify what spots and skills you are struggling with and why. Focus practice on fixing that specific skill.
4. Record and submit Song. (Create a video were I can clearly see both hands.)

	<p>5. Solo Packet 1 - Work on Autumn Waltz. Clean up and focused practice on challenging spots.</p> <p>6. Write your practice reflection assignment in Teams.</p> <p>7. Song-Writing - STEP 6: Write the chorus. Remember your title should be an important line in the chorus, and it should "sum up" your song. TYPE AND SUBMIT ON ASSIGNMENT.</p>
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**DAY 3**

Anchor Standard 1: I can compose and arrange music.

Anchor Standard 3: I can produce a characteristic tone.

Anchor Standard 4: I can perform with technical accuracy and expression.

Anchor Standard 5: I can perform using musical notation.

How do you develop a skill you struggle with during individual practice? How do the verse and chorus in song form work together to tell a story?	
	<ol style="list-style-type: none"> <li>1. Theory Packet Pages 9-12</li> <li>2. Warm-up by playing something you know well.</li> <li>3. Focused practice on Autumn Waltz (solo packet). Play the passages you find the most challenging and identify what spots and skills you are struggling with and why. Focus practice on fixing that specific skill. Make sure you use the correct PIMA.</li> <li>4. Focused practice on Andante (pg 46).</li> <li>5. Play something for fun!</li> <li>6. Write your practice reflection assignment in Teams.</li> <li>7. Song-Writing - STEP 6: Write the a verse (you will end up with at least two). Remember, the verse tells the story of the song.</li> </ol>

**DAY 4**

Anchor Standard 1: I can compose and arrange music.

Anchor Standard 3: I can produce a characteristic tone.

Anchor Standard 4: I can perform with technical accuracy and expression.

Anchor Standard 5: I can perform using musical notation.

How do you develop a skill you struggle with during individual practice? How does a bridge function on song form? Why is the music often contrasting?	
	<ol style="list-style-type: none"> <li>1. Theory Packet Pages 13-14</li> </ol>

2. Warm-up by playing Right Hand Study and Arpeggio Study 5 & 6.
3. Focused practice on Autumn Waltz. Play the passage and identify what spots and skills you are struggling with and why. Focus practice on fixing that specific skill. Make sure you use the correct PIMA.
4. Record Autumn Waltz and submit on Teams. Video recording. Make sure I can clearly see both hands.
5. Play the 1st half of Andante.
6. Write your practice reflection assignment in Teams.
7. Song-Writing - STEP 6: Write an additional verse (you will end up with at least two). Remember, the verse tells the story of the song. TYPE AND SUBMIT THE 2 VERSES AND CHORUS (LABELED) ON THE ASSIGNMENT).

**DAY 5**

Anchor Standard 1: I can compose and arrange music.

Anchor Standard 3: I can produce a characteristic tone.

Anchor Standard 4: I can perform with technical accuracy and expression.

Anchor Standard 5: I can perform using musical notation.

How do you develop a skill you struggle with during individual practice?	
	<ol style="list-style-type: none"> <li>1. Theory Packet Pages 15-18</li> <li>2. Warm-up by playing the patterns and Song on pg 28 and Autumn Waltz.</li> <li>3. Play Exercise 13 in the solo packet (pg. 2). Work for precise hand shape and correct PIMA.</li> <li>4. Focused practice on Andante (pg 46).</li> <li>5. Play something for fun!</li> <li>6. Write your practice reflection assignment in Teams.</li> <li>7. Song-Writing - STEP 8: Write the bridge. Remember, the bridge is a little different from the rest of the song. It will have different chords and melody. It will give a "twist" to your story. TURN IN ON THE ASSIGNMENT.</li> </ol>

