

Teacher: Williams

High School: A.C. Flora

Art 3 – Day 9 (Due April 20th)

Lesson: Storyboarding III

Standard(s)	VA. CR. AL. 1: I can create, refine and communicate ideas based on the Elements and Principles of Design and other compositional strategies and structures. VA.R.AL.5.2: I can examine and explain the impact of the artist's compositional choices on the message of the artwork.
Learning Targets/ I Can Statements	I can create a storyboard based off of a short script.
Essential Question(s)	How can I tell a story visually?
Resources	See supplemental material and examples posted on Microsoft Teams .
Learning Activities or Experiences	Create a dynamic story through shot selection Break down the following scene by blocking characters and the camera. How do you intend to visually tell the story? <i>Exterior: Central Park</i> <i>A man jogs at a leisurely pace</i> <i>An out of control roller-blader enter the park across from the jogger</i> <i>The jogger passes a couple walking their dog</i> <i>The jogger stops to pet the dog before continuing on</i> <i>The roller-blader intersects the path of the jogger and trips over the jogger's foot</i> <i>The roller-blader collides with a park bench</i>

Make a storyboard sheet. Turn paper to landscape orientation.

Draw out each scene in medium sized, rectangular boxes. Use a ruler.

Six boxes minimum.

Media/Technique: Drawing Paper, Graphite

Submit finished illustrations to Microsoft Teams.

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Art 3 – Day 10 (Due April 22nd)

Lesson: Storyboarding IV

Standard(s)	VA. CR. AL. 1: I can create, refine and communicate ideas based on the Elements and Principles of Design and other compositional strategies and structures. VA.R.AL.5.2: I can examine and explain the impact of the artist’s compositional choices on the message of the artwork.
Learning Targets/ I Can Statements	I can create a storyboard based off of a short script.
Essential Question(s)	How can I tell a story visually? How can I create effective compositions to help convey the narrative in a compositionally engaging way?
Resources	Short Script: “Assignment: Earth” on Microsoft Teams See supplemental material and examples posted on Microsoft Teams
Learning Activities or Experiences	Make a storyboard sheet. Turn paper to landscape orientation. Draw out each scene in medium sized, rectangular boxes. Use a ruler. Write dialogue underneath the respective shot. Six boxes minimum. Media/Technique: Drawing Paper, Graphite <i>Submit finished illustrations to Microsoft Teams.</i>

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Art 3 – Day 11 (Due April 24th)

Lesson: Realism Art Movement

Standard(s)	VA.CR.AL.1: I can create, refine and communicate ideas based on the Elements and Principles of Design and other compositional strategies and structures. VA.C.AL.6: I can analyze the function and meaning of artworks from various cultures and time periods
Learning Targets/ I Can Statements	I can identify the major aspects of Realism. I can create my own Realism inspired artwork.
Essential Question(s)	What is the art movement: Realism? What are the characteristics of artwork influenced by the Realism Art Movement?
Resources	Realism Art Movement https://www.identifythisart.com/art-movements-styles/pre-modern-art/realism-art-movement/ What is Realism Art? https://mymodernmet.com/what-is-realism-art-definition/
Learning Activities or Experiences	<ul style="list-style-type: none">• Read the articles on Realism.• Conduct your own research for further information and examples from relevant artists.• Create your own Realism inspired composition using the materials you have available to you.• Apply values and shading techniques throughout.• Be sure to use reference photos for this one.