

Teachers: Swanson, Nancy; Williams, Brandon **High School:** A.C. Flora

Art 2 - Day 6 (DUE APRIL 2nd)

Lesson: Illustrated Idioms

Standard(s)	VA.CR.AL.1: I can create, refine, and communicate ideas based on the elements and principles of design and other compositional strategies and structures. VA.R.AL.5.1: I can examine the symbols, subject, and media in artwork to infer the meaning. VA.R .AL.5.2: I can examine and explain the impact of the artist's compositional choices on the message of the artwork. VA.CR.AL.2: I can choose from a range of materials, techniques and processes to communicate an idea.
Learning Targets/ I Can Statements	I can create a composition based on a figurative phrase or expression
Essential Question(s)	What is an idiom? How can I make a visual representation of an idiom?
Resources	https://mymodernmet.com/keren-rosen-literal-idioms/?scrlybrkr=4568b961
Learning Activities or Experiences	Idiom: a phrase or an expression that has a figurative or sometimes literal meaning like: "it's raining cats and dogs". Make two separate drawings based on common idioms. Look at up examples, or expand your growth mindset and create an idea on your own. Media: Drawing Paper and Graphite. Technique: Add values and shading to your drawing or if available, any color media. You should have two separate illustrations drawn. Spend time on your illustrations. Drawings should be large enough to take up a majority of your page. You should be allotting for 20-30 minutes each. Write the Idiom you are referencing at the top or bottom of the illustration. <i>Submit your finished illustration to Microsoft Teams.</i>

Common Idioms: (These are not required. You are free to search for your own.)

That's the last straw

A dime a dozen

A blessing in disguise

Beat around the bush

Better late than never

Break a leg

Call it a day

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Art 2 - Day 7 (DUE APRIL 6th)

Lesson: Juxtaposition Still Life Drawing

Standard(s)	VA.CR.AL.1: I can create, refine, and communicate ideas based on the elements and principles of design and other compositional strategies and structures. VA.R.AL.5.1: I can examine the symbols, subject, and media in artwork to infer the meaning. VA.R .AL.5.2: I can examine and explain the impact of the artist's compositional choices on the message of the artwork. VA.CR.AL.2: I can choose from a range of materials, techniques and processes to communicate an idea.
Learning Targets/ I Can Statements	I am able to arrange an assortment of household objects into a playful, strange or unnatural composition. I am able to draw my juxtaposed still life from direct observation.
Essential Question(s)	What objects can I chose to create an interesting still life? How can I arrange my objects in a visually appealing way?
Resources	Example photos of juxtaposed still life arrangements can be found on Microsoft Teams.
Learning Activities or Experiences	Find <i>at least four objects</i> in your home that do not normally belong together. Create an arrangement of these items in a way that you can draw it from direct observation. Take a photo of your still life. Draw your still life in contour line and then add values throughout. As always try to fill your drawing page. <i>Submit your photo and drawing to Microsoft Teams.</i>

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Art 2 - Day 8 (DUE APRIL 8th)

Lesson: Graffiti Art

Standard(s)	VA.CR.AL.1: I can create, refine, and communicate ideas based on the elements and principles of design and other compositional strategies and structures. VA.R.AL.5.1: I can examine the symbols, subject, and media in artwork to infer the meaning. VA.R .AL.5.2: I can examine and explain the impact of the artist's compositional choices on the message of the artwork. VA.CR.AL.2: I can choose from a range of materials, techniques and processes to communicate an idea.
Learning Targets/ I Can Statements	I can use the fundamentals of art and design to create work inspired by graffiti.
Essential Question(s)	Is Graffiti art? How can I create my own graffiti inspired design?
Resources	Video: Is Graffiti art or vandalism? https://www.youtube.com/watch?v=t5zQVRuGXBM Lettering Examples https://www.wikihow.com/Draw-Graffiti-Letters View supplemental materials and examples on Microsoft Teams.
Learning Activities or Experiences	Sketch your Graffiti Art, keeping design and composition in mind. Must be a word designed in graffiti style lettering (Keep it clean!). Make sure your design is centered and takes up a majority of the compositional space. Draw a brick wall behind your design. <i>Apply value or color throughout your graffiti art.</i> Upload completed composition to Microsoft Teams