

**Teacher Names:** Conway, Anthony; Swanson, Nancy; Williams, Brandon **High School:** A.C. Flora

**Art I - Day 6 (Due APRIL 1<sup>st</sup>)**

<b>Standard(s)</b>	<p>Anchor Standard 2: I can use different materials, techniques, and processes to make art.</p> <p>Anchor Standard 4: I can organize work for presentation and documentation to reflect specific content, ideas, skills, or media</p> <p>Anchor Standard 5: I can interpret and evaluate the meaning of an artwork</p>
<b>Learning Targets/ I Can Statements</b>	<p>VA.CR.IH.2: I can select, and use a variety of art materials, techniques and processes to solve an artistic problem.</p> <p>VA.P.IH. 3: I can use the artistic process of planning, reflecting, and revising to develop my artwork.</p> <p>VA.R.IH.5: I can analyze the intention of the artist and explore how the artwork relates to other ideas.</p> <p>VA.C.IH.6: I can research and revise my work by applying visual art concepts and characteristics from a cultural and historical time period</p>
<b>Essential Question(s)</b>	<ul style="list-style-type: none"> <li>• Interpret the different approaches to subject matter Kehinde Wiley uses to create his art and what is his intent?</li> <li>• What do I want to say by my approach to portrait?</li> </ul>
<b>Resources</b>	<p>Artist Talk – Kehinde Wiley  <a href="https://www.youtube.com/watch?time_continue=1&amp;v=qx6rGZ4dx2E&amp;feature=emb_logo">https://www.youtube.com/watch?time_continue=1&amp;v=qx6rGZ4dx2E&amp;feature=emb_logo</a></p> <p>Kehinde Wiley Reimagines Classical Art/          ABC News  <a href="https://www.youtube.com/watch?v=oiGxR4e8IEQ">https://www.youtube.com/watch?v=oiGxR4e8IEQ</a></p> <p>Kehinde Wiley Artist Website  <a href="http://kehindewiley.com/">http://kehindewiley.com/</a></p>

<p><b>Learning Activities or Experiences</b></p>	<p><b>Review</b> the video interviews of Kehinde Wiley, taking notes on his approach to portraiture and his reasons for creating these works. What is important to him? Note any planning and application of ideas the artists uses in creating his portraits.</p> <p>Create an outline of key information as it applies to the essential questions above</p> <p><b>Application of Assignment</b></p> <p>Now, think of your life. What is important to you? What would you like others to understand? How could you communicate this visually?</p> <p>Appropriation is a term used in modern art, of not copying, rather drawing from another artist’s work to create a new work. So, using this approach, research great paintings from the past that are portraits and deal with the question of identity, power, money, class, etc.</p> <p>Find one that relates to what you want to share with an audience about how you feel on these questions. What is your intent? What idea do you want your audience to reflect on in contemporary society?</p> <p>Then, using the composition of the painting you chose, pose yourself in the key role similar to the composition of the painting (it doesn’t have to be exactly like the painting that inspires you. Change it as you see fit). What will you do to make it different? Contemporary? Perhaps, change the background? Clothing? Props? What expression will you have?</p> <p>Please keep social distant practices if you work with others to help you photograph you in pose. Upload your photo, with a photo of the painting you chose. Then, share why you chose the painting you wanted to mimic, and explain what you would do to your painting that would make it your own. What kind of background, painting techniques, mediums, etc., would you use to create your work and why? What is it you hope your audience would see about you or contemporary society that you may wish them to question or reflect upon, and why do you think this is important?</p>
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**Art I - Day 7 (Due APRIL 3<sup>rd</sup>)**

**Lesson: Classical Facial Proportions**

<b>Standard(s)</b>	VA.CR.IH.2: I can make artwork using a variety of materials, techniques and processes.  VA.CR. IH. 2.2: I can explore art making techniques to solve and identify problems.
<b>Learning Targets/ I Can Statements</b>	I can use the elements and principles of art to replicate a photograph of a sculpted classically proportioned face.
<b>Essential Question(s)</b>	What are the proper techniques and procedures for drawing a classically proportioned face?
<b>Resources</b>	Classical Facial Proportions Handout is posted in assignment section on Microsoft Teams.  Photograph of a sculpted bust of the mythical Greek God Apollo on Microsoft Teams.
<b>Learning Activities or Experiences</b>	<b>Connection</b> – Students explore how artists are able to translate realistic proportions using two dimensional media.  <b>Application</b> – Students will replicate the photograph of a bust of Apollo on their own drawing paper in graphite pencil. The drawing should take up a majority of their 8.5"x11" drawing paper and closely follow the instructions detailed on the handout. Scan or take a picture of the finished drawing and upload to the Assignments section on Microsoft Teams.  <b>Closure</b> – How can your drawing be improved? What aspects of this drawing did you have trouble with? What aspects of your drawings are you most proud of?

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**Art I - Day 8 (DUE APRIL 7<sup>th</sup>)**

**Lesson: Step-by-Step Face Drawing**

<b>Standard(s)</b>	VA.CR.IH.2: I can make artwork using a variety of materials, techniques and processes.  VA.CR. IH. 2.2: I can explore art making techniques to solve and identify problems.
<b>Learning Targets/ I Can Statements</b>	I can use the elements and principles of art to draw a realistically proportioned face.
<b>Essential Question(s)</b>	What are the proper techniques and procedures for drawing a proportioned face?
<b>Resources</b>	How to Draw Faces for Beginners Handout is posted in assignment section on Microsoft Teams.  Link to video of tutorial posted to Microsoft Teams.
<b>Learning Activities or Experiences</b>	<p><b>Connection</b> – Students explore how artists are able to translate realistic proportions using two dimensional media.</p> <p><b>Application</b> – Students will follow the instructions of drawing a realistically proportioned face.</p> <p>The drawing should take up a majority of their 8.5”x11” drawing paper and closely follow the instructions detailed on the handout.</p> <p>Scan or take a picture of the finished drawing and upload to the Assignments section on Microsoft Teams.</p> <p><b>Closure</b> – How can your drawing be improved? What aspects of this drawing did you have trouble with? What aspects of your drawings are you most proud of?</p>