

Teacher: Williams

High School: A.C. Flora

Art 3 – Day 17-18

Lesson: Conflicting Perspective

Standard(s)	VA. CR. AL. 1: I can create, refine and communicate ideas based on the Elements and Principles of Design and other compositional strategies and structures. VA.R.AL.5.2: I can examine and explain the impact of the artist's compositional choices on the message of the artwork. VA.C.AL.6: I can analyze the function and meaning of artworks from various cultures and time periods
Learning Targets/I Can Statements	I can use various perspective techniques in a composition.
Essential Question(s)	How can I effectively use dissimilar perspective techniques and still create a unified looking composition?
Resources	View supplementary materials on Microsoft Teams.
Learning Activities or Experiences	Create an original composition in which the manners of perspective techniques utilized are incongruent with one another. Arrange your composition in such a way that the inconsistency seems intentional. <i>Creativity will be assessed.</i> Required techniques: Objective/Realistic Subjects Contour Line (<i>Lines should be accurate and precise. Use a ruler</i>) Illusion of Form Implied Textures Value Application Throughout Use of Linear Perspective Technique <u>Task 1: Due MAY 12th</u> Compose five different thumbnail sketches of your proposed illustration. After submission, return to Teams to review feedback before proceeding.

Task 2: Due MAY 14th

Final Illustration is submitted.

Do not proceed to this task until reviewing feedback from previous task.

Make sure all required techniques are present in your illustration.

Apply values and fully shade throughout.