

Teacher: Williams

High School: A.C. Flora

**Art 3 – Day 14-16**

**Lesson: Historical Illustration**

<b>Standard(s)</b>	VA. CR. AL. 1: I can create, refine and communicate ideas based on the Elements and Principles of Design and other compositional strategies and structures.  VA.R.AL.5.2: I can examine and explain the impact of the artist's compositional choices on the message of the artwork.  VA.C.AL.6: I can analyze the function and meaning of artworks from various cultures and time periods
<b>Learning Targets/I Can Statements</b>	I can create an illustration depicting a specific culture and time period.
<b>Essential Question(s)</b>	What time period will I illustrate? What setting will I show in my illustration?  What references do I need to be as accurate as possible?
<b>Resources</b>	View supplementary materials on Microsoft Teams.
<b>Learning Activities or Experiences</b>	<p>You are to compose an illustration depicting the clothing and architectural aesthetic for a particular time period in history in any part of the world. This illustration is for a high school history textbook discussing societal trends up to the 1950s.</p> <p>The style should be realistic. No over-exaggeration.</p> <p>The illustration must depict multiple figures (no less than ten) of various genders and ages. The clothing on these figures should be varied and appropriate to the culture and time period depicted.</p> <p>The illustration must be arranged in such a way that the background architectural elements, whether they are interior or exterior, are clearly displayed.</p> <p>The illustration also must communicate a theme, mood or narrative.</p> <p>This project will be broken up into three stages to be completed this week.</p> <p><b>Task 1: Due MAY 4<sup>th</sup></b></p> <p>Upload Reference Photos you intend to use and a least FIVE thumbnail sketches of your proposed final illustration. Read feedback and make any revisions before moving on to the next task. <b><i>Number your thumbnail sketches.</i></b></p>

**Task 2: Due MAY 6<sup>th</sup>**

After your thumbnail sketch is approved, begin your contour line drawing of your illustration and submit it.

Consult any feedback before moving on to the final task.

**Task 3: Due MAY 8<sup>th</sup>**

Final illustration is to be submitted.

***Apply values and fully shade throughout.***