

Teachers: Swanson, Nancy; Williams, Brandon **High School:** A.C. Flora

Art 2 - Day 14-17

Lesson: Children's Book Illustration

Standard(s)	VA.CR.AL.1: I can create, refine, and communicate ideas based on the elements and principles of design and other compositional strategies and structures. VA.R.AL.5.1: I can examine the symbols, subject, and media in artwork to infer the meaning. VA.R .AL.5.2: I can examine and explain the impact of the artist's compositional choices on the message of the artwork. VA.CR.AL.2: I can choose from a range of materials, techniques and processes to communicate an idea.
Learning Targets/I Can Statements	I can create an illustration based on a well-known children's story. I can create my own versions of characters from an established narrative.
Essential Question(s)	What will my version of this story look like? How can I make my version of the story unique and different from what has been seen before?
Resources	View supplemental materials and examples on Microsoft Teams. <i>Some Suggested Stories:</i> Sleeping Beauty Rapunzel Little Red Riding Hood Cinderella Old Mother Hubbard The Little Mermaid Snow White Alice in Wonderland Beauty and the Beast The Princess and the Pea

	<p>Little Miss Muffett</p> <p>The Wizard of Oz</p> <p>Pippi Longstockings</p> <p>Little Bo Peep</p> <p>Thumbelina</p>
<p>Learning Activities or Experiences</p>	<p>You are to compose an illustration of a pivotal scene from an established, classic fairy tale/fable that features a prominent female protagonist.</p> <p>Target Demographic: 6-11 year old females</p> <p>Your illustration may be realistic, stylized or somewhere in between.</p> <p>It MAY NOT resemble any pre-established versions or renditions of the characters by other artists. You must come up with your own ORIGINAL character and setting designs.</p> <p>Time period and race/nationality do not have to correlate with the original story. However, the story, characters and scene you are depicting should be immediately identifiable.</p> <p>This project will be completed in a series of stages to be completed this and next week.</p> <p>Task 1: Due MAY 4th</p> <p>Create model sheets for TWO characters that will be depicted in your illustration.</p> <p>The model sheet should show a front, side and angled (3/4) view of the character featuring their full body and all necessary details.</p> <p>Use one sheet of paper per character. Drawings should take up the majority of your space.</p> <p>View resources on Teams on how to create model sheets.</p>

Task 2: Due MAY 6th

Upload at least THREE Reference Photos you intend to use, and at least THREE small sketches of your proposed final illustration.

Proper references should be photos of real world objects/figures, not the artwork of others.

Draw all small sketches on the same page. Make sure your photo of this page is clear. **Number your thumbnail sketches.** Read feedback and make any revisions before moving on to the next task.

Task 3: Due MAY 8th

After your thumbnail sketch is approved, begin your contour line drawing of your illustration and submit it.

Illustration should be composed on 8.5"x11" paper.

Consult any feedback before moving on to the final task.

Task 4: Due MAY 12th

Final illustration is to be submitted.

Apply values and fully shade throughout. You may also apply any Color Media.

Entire Illustration is to have value/color. No white space.

