

School: A.C. Flora  
Subject: Music Appreciation  
Block: 4A  
Lesson: Monday, April 20<sup>th</sup>  
Standards: Anchor Standard 6: I can analyze music.  
Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.  
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures  
Benchmark IM.C NM.8  
I can talk about musical ideas based on my culture  
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one's culture?  
Resources: Laptop, internet  
Music Listening Sheet located in this file  
Audio Recordings **located in TEAMS**

Activities: 1) Today you will listen to two different songs and complete a **Music Listening Sheet**.

1) *Footloose*, by Kenny Loggins  
2) *Don't Start Now*, by Dua Lipa

Submit the following: Submit your responses for the **Music Listening Sheet** to my email: [kevin.piner@richlandone.org](mailto:kevin.piner@richlandone.org)

School: A.C. Flora  
Subject: Music Appreciation  
Block: 4A  
Lesson: Wednesday, April 22<sup>nd</sup>  
Standards: Anchor Standard 6: I can analyze music.  
Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.  
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures  
Benchmark IM.C NM.8  
I can talk about musical ideas based on my culture  
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one's culture?  
Resources: Laptop, internet  
Music Listening Sheet located in this file  
Audio Recordings **located in TEAMS**

Activities: 1) Today you will listen to two different songs and complete a **Music Listening Sheet**.

- 1) *The Box*, by Roddy Ricch
- 2) *Memories*, by Maroon 5

Submit the following: Submit your responses for the **Music Listening Sheet** to my email: [kevin.piner@richlandone.org](mailto:kevin.piner@richlandone.org)

School: A.C. Flora  
Subject: Music Appreciation  
Block: 4A  
Lesson: Friday, April 24<sup>th</sup>  
Standards: Anchor Standard 6: I can analyze music.  
Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.  
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures  
Benchmark IM.C NM.8  
I can talk about musical ideas based on my culture  
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one's culture?  
Resources: Laptop, internet  
Music Listening Sheet located in this file  
Audio Recordings **located in TEAMS**

Activities: 1) Today you will listen to two different songs and complete a **Music Listening Sheet**.

- 1) *Stupid Love*, by Lady Gaga
- 2) *Ordinary People*, by John Legend

Submit the following: Submit your responses for the **Music Listening Sheet** to my email: [kevin.piner@richlandone.org](mailto:kevin.piner@richlandone.org)

## Music Listening Sheet

(page 1)

### Song #1

Song Title: **Footloose**

Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

### Song #2

Song Title: **Don't Start Now**

Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

### Follow Up

1) How do these two songs compare and contrast?

2) Does one feel more relevant to you than the other? Why or why not?

## Music Listening Sheet

(page 2)

### Song #1

Song Title: **The Box** Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

### Song #2

Song Title: **Memories** Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

### Follow Up

1) How do these two songs compare **and** contrast?

2) Does one feel more relevant to you than the other? Why or why not?

## Music Listening Sheet

(page 3)

### Song #1

Song Title: **Stupid Love**

Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

### Song #2

Song Title: **Ordinary People**

Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

### Follow Up

1) How do these two songs compare **and** contrast?

2) Does one feel more relevant to you than the other? Why or why not?