

Week 1

School:	A.C. Flora
Subject:	Music Appreciation
Lesson:	Day 1
Block:	4A
Standards:	Anchor Standard 6: I can analyze music. Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.
I can:	Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear. Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures Benchmark IM.C NM.8 I can talk about musical ideas based on my culture Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.
Essential Questions:	What role does music play in one's culture?
Resources:	Laptop, SCETV website links (you may have to copy and paste the links into your browser), follow-up questions, assigned reading
Activities:	1) Watch the video about Hong Shao and her experiences learning to play the pipa using the following link. https://scetv.pbslearningmedia.org/resource/ket-world-music-performance-02/china-music-of-the-pipa-music-arts-toolkit/support-materials/ 2) Below the video, click on Background Reading . Read the passage about the pipa. 3) Using what you learned from the video and reading, respond to the questions below. Send your responses to kevin.piner@richlandone.org
Submit the following:	Submit your responses to the Follow-Up Questions to my email: kevin.piner@richlandone.org

Follow-Up Questions

- 1) How long has the pipa been around?
- 2) How many strings does the pipa have?

School: A.C. Flora
Subject: Music Appreciation
Lesson: Day 2
Block: 4A
Standards: Anchor Standard 6: I can analyze music.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures

Essential Questions: What role does music play in one's culture?

Resources: Laptop, SCETV website links (you may have to copy and paste the links into your browser), follow-up questions, assigned reading

Activities: 1) Watch the video about Celtic music and the group Galloglas using the following link.
<https://scetv.pbslearningmedia.org/resource/ket-world-music-performance-06/ireland-celtic-bornceltic-inspired-music-arts-toolkit/support-materials/>
2) Below the video, click on **Background Reading**. Read the passage about Celtic music.
3) Using what you learned from the video and reading, respond to the questions below. Send your responses to kevin.piner@richlandone.org

Submit the following: Submit your responses to the **Follow-Up Questions** to my email: kevin.piner@richlandone.org

Follow-Up Questions

1. Have you heard music like this before? Where? What does it make you think of?

2. List of all the instruments you see being used. Are there any that you do not recognize?

3. What story does the first song tell?

4. "Celts" was a name given to early people living in which part of Europe?

5. What instruments are used in Celtic music?

6. What was an important role of traditional Scottish and Irish music?

7. What was ironic about the way the music sounded versus their subject matter?

8. Celtic music can also be referred to as _____ or _____ music.

9. A lot of Celtic music, like the reels section, is upbeat because it has its roots in what type of music?

10. Which piece was your favorite and why?

School: A.C. Flora

Subject: Music Appreciation

Lesson: Day 3

Block: 4A

Standards: Anchor Standard 6: I can analyze music.
Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures
Benchmark IM.C NM.8 I can talk about musical ideas based on my culture
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one's culture?

Resources: Laptop, SCETV website links (you may have to copy and paste the links into your browser), follow-up questions, assigned reading

Activities: 1) Watch the video about Yaya Dialo using the link below.
<https://scetv.pbslearningmedia.org/resource/afriam.arts.music.mu.sicofmali/africanafrican-american-culture-music-of-mali/support-materials/>
2) Below the video, click on **Background Reading**. Read the passage about music from Africa.
3) Using what you learned from the video and reading, respond to the questions below. Send your responses to kevin.piner@richlandone.org

Submit the following: Submit your responses to the **Follow-Up Questions** to my email: kevin.piner@richlandone.org

Follow-Up Questions-Please be sure your responses are well thought out and in complete sentences. Each response is worth 25 points.

- 1) Instruments are often made out of materials that are easy to find. What can you imagine about Mali from the instruments played in the video?
- 2) Yaya Diallo says that in Africa, music is part of everyday activities like work, celebrations, and worship. Is music a part of your life? When do you listen to music? Are there special songs that you sing for special occasions?

