

**All B-Day Music Appreciation lessons for the week of March 30th are listed below.**

School:	A.C. Flora
Subject:	Music Appreciation
Block:	1B, 2B and 4B
Lesson:	<b>Week 3, Monday, March 30th</b>
Standards:	Anchor Standard 6: I can analyze music. Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.
I can:	Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear. Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures Benchmark IM.C NM.8 I can talk about musical ideas based on my culture Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.
Essential Questions:	What role do orchestral instruments play in our culture?
Resources:	Laptop and review questions.
Activities:	Complete the Orchestra Family Quiz Reviews below.
Submit the following:	Submit your responses to the <u>Orchestra Family Quiz Reviews</u> to my email: <a href="mailto:kevin.piner@richlandone.org">kevin.piner@richlandone.org</a>

**Brass and Percussion Quiz**

1. The snare drum is a(n) pitched or un-pitched instrument?
2. True or False The piano is a string instrument.
3. The trumpet has \_\_\_\_\_ piston valves.
4. The horn has \_\_\_\_\_ rotary valves.
5. The \_\_\_\_\_ is the lowest playing brass instrument.

### Woodwind Quiz

1. All sound is made from \_\_\_\_\_.
2. Most flutes are now made of metal. Why are they still part of the woodwind family?
3. Though made of brass, the saxophone is part of the woodwind family. Why?
4. What is the lowest playing woodwind instrument?
5. What is the highest playing woodwind instrument?

### String Family

1. The \_\_\_\_\_ is the highest playing instrument in the string family.
2. When played, \_\_\_\_\_ uses an end pin to support the weight of the instrument.
3. The \_\_\_\_\_ is the only string instrument that must be played while standing.
4. The \_\_\_\_\_ is the largest orchestral string.
5. Why does the string family sit at the front and have the largest section of the orchestra? School:

A.C. Flora  
Subject: Music Appreciation  
Block: 1B, 2B and 4B  
Lesson: **Week 3, Wednesday, April 1st**

Standards: Anchor Standard 6: I can analyze music.  
Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.  
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures  
Benchmark IM.C NM.8 I can talk about musical ideas based on my culture  
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one's culture?

Resources: Laptop, SCETV website links (you may have to copy and paste the links into your browser), follow-up questions, assigned reading

Activities: 1) Watch the video about African Music and Yaya Dialo using the link below.

<https://www.pbslearningmedia.org/resource/afriam.arts.music.musicofmali/africanamerican-culture-music-of-mali/>

2) Below the video, click on **Background Reading**. Read the passage about music from Africa.

3) Using what you learned from the video and reading, respond to the questions below. Send your responses to [kevin.piner@richlandone.org](mailto:kevin.piner@richlandone.org)

Submit the following: Submit your responses to the **Follow-Up Questions** to my email: [kevin.piner@richlandone.org](mailto:kevin.piner@richlandone.org)

**Follow-Up Questions-Please be sure your responses are well thought out and in complete sentences. Each response is worth 25 points.**

- 1) Instruments are often made out of materials that are easy to find. What can you imagine about Mali from the instruments played in the video?
- 2) Yaya Diallo says that in Africa, music is part of everyday activities like work, celebrations, and worship. Is music a part of your life? When do you listen to music? Are there special songs that you sing for special occasions?

- 3) The song Yaya Diallo performs is a “thank you to ancestors.” What are ancestors, and why are they important? On what occasions do you think this song might be performed? In our culture, do we ever use music as a thank you? When and how?
  
- 4) African music has had an enormous influence on music around the world. Do you hear any similarities between the songs played by Yaya Diallo and popular music in this country?

School: A.C. Flora  
Subject: Music Appreciation  
Block: 1B, 2B and 4B  
Lesson: **Week 3, Friday, April 3<sup>rd</sup>**

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Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.  
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures  
Benchmark IM.C NM.8 I can talk about musical ideas based on my culture  
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one’s culture?

Resources: Laptop, SCETV website links (you may have to copy and paste the links into your browser), follow-up questions, assigned reading

Activities: 1) Watch the video about Arabian Music using the link below.

<https://www.pbslearningmedia.org/resource/ket-world-music-performance/a-taste-of-arabian-music-music-arts-toolkit/>

2) Below the video, click on Background Reading. Read the passage about Arabian Music.

3) Using what you learned from the video and reading, respond to the questions below. Send your responses to [kevin.piner@richlandone.org](mailto:kevin.piner@richlandone.org)

Submit the following: Submit your responses to the Follow-Up Questions to my email: [kevin.piner@richlandone.org](mailto:kevin.piner@richlandone.org)

### Follow-Up Questions

- 1) How old is Arabic culture?
- 2) Based on the geographical area it covers, do you think Arabian music includes many or few cultures? Why?
- 3) What is of the oldest instruments from this culture? How do we know this?
- 4) Do we know how their music sounded? Why or why not?