

School: A.C. Flora
Subject: Music Appreciation
Block: 4A
Lesson: Monday, April 6th
Standards: Anchor Standard 6: I can analyze music.
Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures
Benchmark IM.C NM.8
I can talk about musical ideas based on my culture
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one's culture?
Resources: Laptop, internet
Music Listening Sheet located in this file
Audio Recordings **located in TEAMS**

Activities: 1) Today you will listen to two different songs and complete a Music Listening Sheet.

- 1) *Girls Like You*, by Maroon 5
- 2) *Toto*, by Africa

Submit the following: Submit your responses for the **Music Listening Sheet** to my email: kevin.piner@richlandone.org

School: A.C. Flora
Subject: Music Appreciation
Block: 4A
Lesson: Wednesday, April 8th
Standards: Anchor Standard 6: I can analyze music.
Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.

I can: Benchmark IM.R NL.6 I can identify the elements of music in compositions that I hear.
Benchmark IM.R AL.6 I can explain how the use of music elements impacts compositions from different historical periods and cultures
Benchmark IM.C NM.8
I can talk about musical ideas based on my culture
Benchmark IM.C IL.8 I can describe the purpose and value of music in some cultures.

Essential Questions: What role does music play in one's culture?
Resources: Laptop, internet
Music Listening Sheet located in this file
Audio Recordings **located in TEAMS**

Activities: 1) Today you will listen to two different songs and complete a Music Listening Sheet.

- 1) *September*, by Earth, Wind and Fire
- 2) *Three Little Birds*, by Bob Marley

Submit the following: Submit your responses for the **Music Listening Sheet** to my email: kevin.piner@richlandone.org

Music Listening Sheet

(page 1)

Song #1

Song Title: **Girls Like You**

Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

Song #2

Song Title: **Africa**

Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

Follow Up

1) How do these two songs compare **and** contrast?

2) Does one feel more relevant to you than the other? Why or why not?

Music Listening Sheet

(page 2)

Song #1

Song Title: **September**

Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

Song #2

Song Title: **Three Little Birds** Composer/Performer/Group:

Genre:

What instruments do you hear?

Describe the tempo of this song.

What is the song about? (Imagine someone had never heard this song, and you had to explain the “story” or “purpose” of the song.)

Did you like this song? Would you listen to it again? Why or not?

Follow Up

1) How do these two songs compare **and** contrast?

2) Does one feel more relevant to you than the other? Why or why not?