School: A.C. Flora
Subject: Band 1-4
Block: 1A and 3A
Lesson: Monday, April 6

Anchor Standard 7
I can evaluate music.

I can statements
Benchmark IM.R NL.7-I can actively listen to live or recorded performances to identify some musical elements
Benchmark IM.R IM.7-I can explain my evaluation of performances of others.
Benchmark IM.R IL.7-I can describe the quality of music performances using provided criteria.
Benchmark IM.R AL.7-I can analyze performance s and compositions , offering constructive suggestions for improvement using provided criteria.
Indicator IM.R AL.7.2-I can formulate constructive feedback for the performances of others.

Essential Question
Does evaluating others improve your own skills as a musician?

Resources
Laptop, sight reading music examples and sight reading example recordings **provided in TEAMS.**

Activities
In this assignment, you are the teacher. It is your job to find the mistakes the student (Mr. Piner) has made while sight reading. I have attached the music and audio from my "audition" for three different sight reading examples. Each example will contain **at least** two mistakes, but there could be more. The errors could be pitch, rhythm, timing, key signature, etc. It is your job as the adjudicator to identify both **the error and measure in which the error occurred.** Your responses should look something like this:

Examples
Sight reading #1
Measure 3-incorrect pitch*
Measure 6-incorrect rhythm

Sight reading #2
Measure 2-came in early
Measure 4-wrong rhythm

*For those enrolled in honors level Band 3H and Band 4H you must give evidence supporting your claim. Ex. The pitch was supposed to be an Ab, but instead you played a C, or the pitch you played was higher than the written pitch.

Submit the following   Submit your responses to my email: kevin.piner@richlandone.org

School: A.C. Flora
Subject: Band 1-4
Block: 1A and 3A
Lesson: Wednesday, April 8th

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