

Chorus 3H and 4H

Day #3

Standards

CM.PIM.3.1, CM.P NM.5.1, CM.P NM.5.3, CM.R NM.6.3, CM.R NL.7, CM.C IM.9.2, CM.C AL.9.2

I CAN Statements

I can sing in tune my assigned part with clear tone quality, using breath control and correct posture.

I can sing tonal patterns using a sightreading system.

I can sing using eighth, quarter, half and whole notes and rests.

I can show my personal interest in musical performances of others.

I can examine the educational requirements needed for a variety of careers in music

I can describe traditional and emerging careers in music

Essential Questions

How does music notation inform the sounds we make when we sing?

How did the education and life experiences of women musicians affect their career?

Materials and Resources

School-issued laptop computer, access to Microsoft teams.

Activities

1. Sightreading
 - a. Login to SightReadingFactory using the login info you created on Day 1
 - b. Complete Day 3 assignment.
2. Women's History Project
 - a. March is Women's History Month
 - b. Select one of the significant women you discovered yesterday and research them further
 - c. Record information such as: when they lived, where they lived, where they were educated, when did their career begin, what is their relationship to music, and ANYTHING that will help you understand their significance as a professional musician.

To Be Submitted:

Recording of sight reading submitted via SightReadingFactory.

Women's History Project - upload research findings to teams