

Chorus 3H and 4H

Day #2

Standards

CM.PIM.3.1, CM.P NM.5.1, CM.P NM.5.3, CM.R NM.6.3, CM.R NL.7

I CAN Statements

I can sing in tune my assigned part with clear tone quality, using breath control and correct posture.

I can sing tonal patterns using a sightreading system.

I can sing using eighth, quarter, half and whole notes and rests.

I can show my personal interest in musical performances of others.

Essential Questions

How does music notation inform the sounds we make when we sing?

Who are some historically significant female musicians?

Materials and Resources

School-issued laptop computer, access to Microsoft teams.

Activities

1. Sightreading
 - a. Login to SightReadingFactory using the login info you created on Day 1
 - b. Complete Day 2 assignment.
2. Women's History Project
 - a. March is Women's History Month
 - b. Do a google search on significant women musicians
 - c. Identify one person for each category – composer, conductor, performer, producer – and be certain of why that person is significant
 - d. Begin thinking about which one you would like to research further

To Be Submitted:

Recording of sight reading submitted via SightReadingFactory.

Women's History Project – One composer, conductor, performer, producer—upload to Notebook on Teams.