

CHORUS 3H and 4H – Matthew McCall, AC Flora High School
April 8 (A) and April 9 (B)

Standards

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

I CAN Statements:

I can research the role of music within a specific culture or historical time period and present what I discovered.

Essential Questions

What are the time periods of music history?

What are identifying musical characteristics of each time period?

Materials and Resources

Computer with internet

Access to Microsoft Teams

ASSIGNMENTS

Read the article posted in Microsoft Teams, “20th Century Article from Naxos.” Complete the accompanying guided worksheet. Be sure to complete each portion of the assignment, including:

- describe identifying characteristics of music from the 20th Century
- Listen to several piece of choral (choir) music from the 20th Century and describe what you hear, such as choral texture, instruments, multiple movements, and other stylistic elements.
- Be sure to tell me which pieces you listened to and their composers.
- Is there a piece you really liked or hated? Why?
- List important composers from the 20th Century period including their dates, places they lived/worked, and their musical significance.

TO BE TURNED IN

Edit the guided worksheet and turn in via teams or to matthew.mccall@richlandone.org