

Chorus 1 and 2

Day #3

Standards

CM.PIM.3.1, CM.P NM.5.1, CM.P NM.5.3, CM.R NM.6.3, CM.R NM.7

I CAN Statements

I can sing in tune my assigned part with clear tone quality, using breath control and correct posture.

I can sing tonal patterns using a sightreading system.

I can sing using eighth, quarter, half and whole notes and rests.

Essential Questions

How does music notation inform the sounds we make when we sing?

How does my understanding of tonality and rhythm impact what I sing?

Materials and Resources

School-issued laptop computer, access to Microsoft teams.

Activities

1. Sightreading
 - a. Login to SightReadingFactory using the login info you created on Day 1
 - b. Complete Day 3 assignment.
2. Vocal Anatomy
 - a. Watch the uploaded video titled, "How the Voice Works"
 - b. Complete the corresponding worksheet and submit on Teams.

To Be Submitted:

Recording of sight reading submitted via SightReadingFactory.

Completed worksheet on How the Voice Works