

**CHORUS 1 and 2 – Matthew McCall, AC Flora High School**  
**April 2 (A) and April 3 (B)**

**Standards**

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

**I CAN Statements:**

I can research the role of music within a specific culture or historical time period and present what I discovered.

**Essential Questions**

What are the time periods of music history?

What are identifying musical characteristics of each time period?

**Materials and Resources**

Computer with internet

[https://www.naxos.com/education/brief\\_history.asp](https://www.naxos.com/education/brief_history.asp)

<https://www.musicnotes.com/now/news/musical-periods-the-history-of-classical-music/>

**ASSIGNMENTS**

Using the websites listed above, research the Romantic period. Describe identifying characteristics of music from the Romantic period. Listen to several piece of choral (choir) music from the Romantic period and describe what you hear, such as choral texture, instruments, multiple movements, stylistic elements. Be sure to tell me which pieces you listened to and their composers. Is there a piece you really liked or hated? Why? List important composers from the Romantic period including their place of origin, dates lived, and musical significance.

You may write this in paragraph form OR you may write this in bullet points.

**TO BE TURNED IN**

Your written response to the questions above, either in paragraph form or in bullet points.

Turn in via Teams or email [matthew.mccall@richlandone.org](mailto:matthew.mccall@richlandone.org).