

ART 1 Online Assignments

May 4 – 15 Grade 12

May 4 – 18 Grades 9-11

Drawing the Human Figure

AC Flora High School

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Standard(s)	<p>Anchor Standard 1: I can use the elements and principles of art to create artwork.</p> <p>Anchor Standard 2: I can use different materials, techniques, and processes to make art.</p> <p>Anchor Standard 3: I can improve and complete artistic works using the elements and principles.</p> <p>Anchor Standard 4: I can organize work for presentation and documentation to reflect specific content, ideas, skills, and or media.</p> <p>Anchor Standard 5: I can interpret and evaluate the meaning of an artwork.</p> <p>Anchor Standard 6: I can identify and examine the role of visual arts through history and world cultures.</p> <p>Anchor Standard 7: I can relate visual arts ideas to other art disciplines, content areas, and careers.</p>
Learning Targets/ I Can Statements	<p>I can use the elements and principles of art to replicate a drawing of human figure.</p> <p>VA.CR.IH.1: I can analyze art through a critique and refine my artwork based on given criteria.</p> <p>VA.CR.IH.2.1: I can use a variety of materials, techniques, or processes in response to an artistic problem.</p> <p>VA.CR. IH. 2.2: I can explore art making techniques to solve and identify problems.</p> <p>VA.P.IH.3: I can use the artistic process of planning, reflecting, and revising to develop my artwork.</p> <p>VA.P.IH.3.1: I can reflect on my choices in my composition.</p> <p>VA.P.IH.3.2: I can make revisions based on given criteria using the elements and principles of art.</p>

	<p>VA.P.IH.4.1: I can choose and describe pieces of artwork that best illustrate my skills in specific media or techniques.</p> <p>VA.R.IH.5.2: I can interpret the artist's intent in the organization of an artwork using the elements and principles of art.</p> <p>VA.C.IH.6: I can research and revise my work based on concepts and characteristics from a cultural or historical time period.</p> <p>VA.C.IH.6.1: I can make changes to my artwork using characteristics from a cultural or time period.</p> <p>VA.C.IH7.1: I can apply concepts from other arts disciplines and content areas to my artwork.</p>
Essential Question(s)	What are the proper techniques and procedures for drawing a human figure?
Resources	<p>Each Day you will be doing drawings based on what you learn in the videos for each day. You will fill most of your 8.5" x 11" paper, so stay aware of the placement of your figure on page and how the positive and negative space is reflected in your composition.</p> <p>This is progressive assignments using concepts of human proportion used by artists since the Italian Renaissance, starting simply with a stick figure; then using a grid to create a mannequin figure; to looking at head heights and key anatomy points; to understanding the structure and proportions as it relates to human anatomy; to bringing all that you learned in from the initial assignments on human proportion and ART 1 this year all together with expressive gesture drawing.</p> <p>Use all that you've learned on the Elements and Principles of Art this year in ART 1 to create your gesture drawings. That means your drawings will use the elements – line, shape, form, value, texture, color, space; and the principles – balance, unity, variety, emphasis, movement, pattern, and proportion.</p> <p>You must upload your drawings in Teams and turn in a drawing each day based on what you learn from each day's video.</p> <p>The videos for Day 1 & 2 below are located in Microsoft Office 365 and are posted in assignment section on Microsoft Teams.</p> <p>Step-by-Step Videos: On day 1 and 2 you will do a drawing just like is shown in each video as you follow along:</p> <p>DAY 1 Human Proportion 1:</p>

<https://web.microsoftstream.com/video/b2c3c040-ccfb-4659-8a2d-a52916e4c37f>

DAY 2 Human proportion 2:

<https://web.microsoftstream.com/video/049123ec-1ae9-41b7-ac56-a95f87b7bb2d>

On day three after viewing video, you will do a drawing based on photo provided drawing the head heights as seen in video and key anatomy points.

Day 3 Human Proportion Ultimate Guide:

<https://web.microsoftstream.com/video/230c0168-7a1f-4ad9-9ec1-95e92056b363?list=studio>



On Day 4 you will do a drawing based on models and instruction in video as you follow.

Day 4 Body from the Bones Up: <https://web.microsoftstream.com/video/495f26b5-2e71-4c37-947c-fc7dff242f75?list=studio>

On Day 5 you will do 2 gesture drawings from the photos provided based on what you learned about seeing and drawing gesture in the Day 5 Video.

Day 5 Gesture Drawing: <https://web.microsoftstream.com/video/45e6a601-1313-4e41-96be-e2dfe7cfc140?list=studio>





On Day 6 you will view the overview as a quick review of Gesture Drawing, then taking what you learned from the previous lessons on proportion and anatomy, and gesture you will do a series of Gesture Drawings from the times poses. Required poses are the first 20 minutes of poses video (5 drawings of 1 min. poses, 5 drawings of 2 min. poses, and 1 drawing of a five min. pose).

Day 6 Gesture Drawing Overview: <https://thevirtualinstructor.com/gesturedrawing.html>

Day 6 Timed Poses: <https://web.microsoftstream.com/video/b99522b0-57ea-48f7-8192-d15ac48546b0?list=studio>

Extra credit to any student that does more gesture drawings beyond the minimum (an additional 5 min. pose, and 1 drawing of 10 min. pose). Be creative with how you do these since you have more time – especially the 10 min.

	<p>pose. Use other materials other than graphite pencil if you have them available: Such as crayons (color), paint, ink, etc. You can even use coffee as a medium and paint with a brush showing some of the form of the figure.</p> <p>Remember your gesture drawings don't have to be 100% accurate, just close to the proportions of the human figure so your audience can see the figure as they experience it in the real world and understand what you're trying to express.</p> <p>Have fun with it!</p>
<p>Learning Activities or Experiences</p>	<p>Connection – Students explore how artists are able to translate realistic proportions using two dimensional media and develop expressive figure drawings using specific criteria, materials, and techniques.</p> <p>Review – Students will view videos on drawing the human figure in proportion.</p> <p>Application – Each Day students will be doing drawings based on what you learn in the videos for each day. You will fill most of your 8.5" x 11" paper, so stay aware of the placement of your figure on page and how the positive and negative space is reflected in your composition.</p> <p>This is a progressive group of assignments, starting simply with a stick figure; then using a grid; to looking at head heights and key anatomy points; to understanding the structure and proportions as it relates to anatomy; to bringing it all together with gesture drawing and creating expressive figure drawings.</p> <p>Scan or take a picture of the required finished drawings for each day. Then students must upload your drawings in Teams in the specific Assignment section posted for each day and turn in drawing(s) in Microsoft Teams each day based on what you learn from each day's video.</p> <p>Each day you are to self-critique your work, and answer the following closure questions for each day's finished drawings:</p> <p>Closure – How can your drawing be improved? What aspects of this drawing did you have trouble with? What aspects of your drawings are you most proud of?</p>