AP ENGLISH LANGUAGE AND COMPOSITION SUMMER READING ASSIGNMENT

Both parts of this assignment must be submitted by August 1, 2020 via Edmodo. Please sign up for summer assignments on Edmodo by joining the Edmodo Group using the code: T5J7W9. *ALL STUDENTS ARE REQUIRED TO SUBMIT A SUMMER READING ASSINGMENT.*

Assignment I. Double Entry Journal-based on three texts from the Summer Reading List
Using the double entry/two column format, read and annotate each of the three texts that you choose to read from the required summer reading list. The dialectical or double entry journal helps readers construct meaning from the text. In the column on the left, copy the exact text quote that illustrates the text element. In the right hand column, question, elaborate, make a connection, evaluate, reflect upon, analyze, or interpret the significance of the quote to the work as a whole. Be explicit in your analysis to reveal your understanding of the text.
Include **five** quotes from each text. **Include the page number using MLA citation** and **write the significance of each quote in 3-5 sentences. Each quote must represent one of the following elements. (15 text passages and 15 explanations)**

Your required reading includes **two books from the British Literature (*Brave New World* by Huxley and one other)** list **and one book from the nonfiction list for AP English Language and Composition.**

Fiction:	Nonfiction-Choice of One
Required: • *Brave New World,* Huxley **Choose <u>one</u> other:** • *Pride and Prejudice,* Austen • *The Power and the Glory*, Greene • *Heart of Darkness*, Conrad • *The Picture of Dorian Gray,* Wilde	• *A Walk in the Woods*, Bryson • *The Perfect Mile*, Bascomb • *The Voyage of the Beagle*, Darwin • *Nine Hills to Nambonkaha*, Erdman • *Nickel and Dimed*, Ehreneich • *How to Read Nonfiction Like a Professor*, Foster • *The Professor and the Madman,* Winchester

The text elements to annotate are listed below.
Fiction elements-Choose five

- Protagonist/antagonist
- Significance of the opening scene
- Significance of the ending/closing scene
- Theme

- Conflict
- Climax
- Resolution

Nonfiction elements-Choose five

- Author's purpose
- Author's bias
- Most compelling or memorable passage
- Author's tone

- Author's point of view—either objective or subjective
- Impact of text elements (facts, statistics, anecdotes)
- How the text changed your perspective/opinion

Double Entry Example: *The Perfect Mile*, Neal Bascomb

Text passage   Reader response

Most compelling observation: "If the measure of a person is how he lives his whole life and not simply his youth, then these three men deserve our regard for what they did after their pursuit of the four-minute mile as well" (Bascomb 268).	This quote is significant because this book is not just a sports memoir. Bascomb reveals how we can all live our lives with purpose. Although Santee, Bannister, and Landy were world-class runners, it is their tenacity and ability to overcome adversity that is inspirational. After breaking the barrier of the four-minute-mile, all three men acknowledged their accomplishment, but used the lessons they learned about training, hardship and frustration to live meaningful lives.

For support, please contact Mr. Sloan at nathan.sloan@richlandone.org

Assignment II. Multiple Perspectives Current Events

In Part II of the Summer Reading assignment, you are to research **five** contemporary articles based on your choice of ONE of the following topics: **Media Bias, Gun Control, or Privacy using Technology**(For the purposes of this project, articles should be within the last five years.) You will explore a variety of perspectives surrounding the varying opinions.

Listed below are nationally syndicated columnists who would be appropriate for this assignment. Many of their columns are available online through various news and media websites. Archives are available for research, but some may require a subscription, which means you may need to access these through DISCUS, which is accessible through the district website at https://www.richlandone.org. The Edmodo assignment will also have the password for DISCUS. For support on DISCUS, contact media specialist, laura.haverkamp@richlandone.org.

There are three parts to this task: 1)annotating the five articles using the prescribed criteria, 2)writing a précis of one article, and 3)composing an argument synthesizing evidence from all five readings to support your own position on the topic you chose. All tasks should be completed as different pages on the same document.

Suggested Syndicated Columnists

David Brooks	Jonah Goldberg	Peggy Noonan	Cynthia Tucker
Ann Coulter	Bob Herbert	Kathleen Parker	George Will
Mona Cheren	Michael Kinsley	James Pethokoukis	Fareed Zakaria
E.J. Dionne	Joe Klein	Leonard Pitts	
Maureen Dowd	Naomi Klein	Anna Quindlen	*Other columnists may
Thomas Friedman	Nicholas D. Kristof	John Tierney	be approved by Mr.
Maggie Gallagher	Paul Krugman	Cal Thomas	Sloan.

TASK 1

- Select five articles on the topic you chose written by writers from the list above or approved by Mr. Sloan. Be sure that authors for which you seek approval write opinion pieces. Email Mr. Sloan at nathan.sloan@richlandone.org
- For each article, create a citation using **MLA format**. (It is not necessary to include the hyperlink.)
- For each article, complete the following in bullet format:

  1. Explain the author's specific argument/ purpose for each article.
  2. Describe the tone AND include THREE direct text passages that illustrate how the writer created this tone. Avoid the words informative and negative.
  3. Discuss what the text is arguing for/against AND explain the evidence the writer uses to support the claim, listing three examples the writer uses.
  4. Discuss whether the writer was effective/convincing in his/her argument
- **This should be at least a half- page/bulleted for each article. Double space!**

TASK 2

Choose one article from the five you have annotated and write a précis/summary of the article. **A précis is a short summary.** It is not a paraphrase, which merely states in different and simpler words exactly what the original passage says. A précis is typically one-third the length of the original selection and may be only one-fourth as long. **A précis gives only the "heart" of a passage.** It omits repetition and such details as examples, illustrations, and adjectives unless they are of unusual importance. **A précis is written entirely in the words of the person writing it, not in the words of the original selection.** Avoid the temptation to lift long phrases and whole sentences from the original. Do not use 1st person pronouns or the phrase "The author stated…"

TASK 3

- Write an argument synthesizing evidence from at least three of your readings to support your position on the issue you chose. Be sure to introduce the issue, develop a thesis, and provide support for all claims made. **Length: one page, typed, double-spaced**

An assignment drop box will be posted to the Summer Reading Edmodo Group (Join code: T5J7W9)