

ENGLISH LANGUAGE ARTS (LANGUAGE, READING AND WRITING) INSTRUCTIONAL FRAMEWORK

The *English Language Arts Instructional Framework* is based on a balanced-literacy approach to reading instruction that promotes the daily use of **reading** (shared & guided), **writing**, **word study**, **independent reading** and **read aloud** strategies to increase reading achievement – a plan for effective language, reading, writing instruction.

Current research still tells us that “*effective*” reading instruction provides opportunities for students:

- to focus on concept and vocabulary growth and structures of written language (decoding and word recognition skills)
- to receive explicit instruction in reading (shared and guided) and comprehension strategies
- to hear fluent reading and practice reading for fluency
- to see the process of writing being modeled and to write daily
- to participate in opportunities for daily independent reading of texts selected to be of particular interest for the individual student

The Richland One ELA Instructional Framework provides teachers with the structure to include all the opportunities mentioned above.

